

F HORN

The Last Post

Music for Mateship
Anzac 2020

arranged by Ed Wilson

Musical score for F Horn of 'The Last Post'. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff begins with a first ending bracket (1) and a dynamic marking of *mp*. The second staff continues the melody. The third staff starts with a measure number 8. The fourth staff starts with a measure number 12 and includes a first ending bracket (3) and a dynamic marking of *f*. The fifth staff starts with a measure number 21 and includes a dynamic marking of *mp*. The score features various musical notations including notes, rests, and dynamic markings.

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F HORN

Reveille

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Anzac 2020

arranged by Ed Wilson

Musical score for F Horn of 'Reveille'. The score is in 4/4 time and B-flat major. It consists of two staves of music. The first staff begins with a first ending bracket (1) and a dynamic marking of *f*. The second staff continues the melody and includes a dynamic marking of *Slowly* and a triplet marking (3). The score features various musical notations including notes, rests, and dynamic markings.

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