

TRUMPET 1

I Remember Cliff 1

BIG BAND SERIES
WPF 013

Big Band

By Ed Wilson
Dedicated to Cliff Goodchild

q = 126 Swing Feel (Easy Groove)

4

5 Soli w/alto

mf

3

13

f

17

21

ff

mf

ff

mf

f

29

33

ff

mf

37

Tacet 1x (SOLO 2X)

Eb7

D7

G7

C7

F

C7sus4

f

F7

E7

Eb7

D7

G9

G7(♯A)

C7

45

F7

Cm7

F7

Bb7

B0

F7 E7 Eb7 D7 Db7 C7(#5) F **I. SOLO Pick Up**
End Solo *f*

2. **54** *mf* *f*

ff **2**

62 *ff*

70 *s*

78 *Soli w/alto* *mf* *s*

82 *3*

86 *s*

90 **2**

Detailed description: This is a musical score for the trumpet part of the song "I Remember Cliff". The score is written in the key of B-flat major (two flats) and 4/4 time. It begins with a series of chords: F7, E7, Eb7, D7, Db7, C7(#5), and F. The first measure of the solo is marked "I. SOLO Pick Up" and "End Solo" with a dynamic of *f*. The score is divided into systems of five staves each. The first system starts at measure 54 and includes a first ending bracket. The second system includes a second ending bracket. The third system includes a first ending bracket. The fourth system includes a first ending bracket. The fifth system includes a first ending bracket. The sixth system includes a first ending bracket. The seventh system includes a first ending bracket. The eighth system includes a first ending bracket. The ninth system includes a first ending bracket. The tenth system includes a first ending bracket. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulations like accents (^), slurs, and staccato (*s*). There are also first and second ending brackets throughout the piece.

TRUMPET 1

I Remember Cliff 2

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Small Group

By Ed Wilson
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q = 126 Swing Feel (Easy Groove)

Part 1

4

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The staff contains a whole rest for the first four measures.

5 Unis Soli

Musical staff starting at measure 5. Dynamics include *mf*. Includes a slur over measures 6-7.

Musical staff continuing from measure 5. Includes a triplet of eighth notes in measure 8.

13

Musical staff starting at measure 13. Dynamics include *f*.

17

Musical staff starting at measure 17. Includes a slur over measures 18-19.

21

Musical staff starting at measure 21. Dynamics include *ff* and *mf*.

Musical staff continuing from measure 21. Dynamics include *ff*, *mf*, and *f*.

29

Musical staff starting at measure 29. Includes a triplet of eighth notes in measure 30.

33

Musical staff starting at measure 33. Dynamics include *ff* and *mf*. Includes a triplet of eighth notes in measure 34.

SOLO Pick Up

SOLO 1x if NO ALTO 1 (tacet 2x)

Musical staff starting at measure 37. Includes dynamics *ff* and *f*. Chord symbols: Eb7, D7, G7, C7, F, C7sus4.

Musical staff continuing from measure 37. Chord symbols: F7, E7, Eb7, D7, G9, G7(♯A), C7.

45 F7 Cm7 F7 Bb7 B0

F7 E7 Eb7 D7 Db7 C7(#5) F

2. 54 mf f

ff 2

62 ff

70

78 Unis soli mf

82 3

86 3

90

End Solo