

TRUMPET 1 (Bb Lead)

Bluezy 1

(Larger Ensemble)

FLEXIBLE BAND SERIES

WPF 001

By ED WILSON

q = 112 Easy Swing Feel

1 11 f

13

25 12

37 Opt. ff

41 3 Soft f

"SOLO SECTION" Opt. written SOLO

49 F7 SOLO 2x only Bb7 F7 F7

Bb7 Bb7 F7 3 F7

C7 Bb7 F7 Gm7/C

61

ff

f

Detailed description: This block contains musical notation for measures 61 through 72. It consists of three staves. The first staff begins with a box containing the number '61' and a dynamic marking 'ff'. The notation includes various note values, rests, and accents. The second staff continues the melodic line. The third staff concludes the section with a dynamic marking 'f'.

73

Detailed description: This block contains musical notation for measures 73 through 84. It consists of three staves. The first staff begins with a box containing the number '73'. The notation features eighth-note patterns, slurs, and accents. The section ends with a double bar line.

Eb (concert) BLUES SCALE
these notes can be used in the SOLO SECTIONS (bars 25 & 49)
THIS SCALE IS CUED ON ALL PARTS

Detailed description: This block shows the Eb (concert) Blues Scale in a single staff. The scale is presented as a sequence of notes: Eb, F, G, Ab, Bb, C, D, Eb. The first six notes are grouped with a slur and a '3' above them, indicating a triplet. The last three notes (Ab, Bb, C) are also grouped with a slur and a '3' below them, indicating a triplet. The scale concludes with a double bar line.

TRUMPET 1
(Bb Lead)

Bluezy 2
(Small Group)

FLEXIBLE BAND SERIES
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q = 112 Easy Swing Feel

1

mf

f

Detailed description: This block contains the first 12 measures of the piece. It is written in 4/4 time with a key signature of one flat (Bb). The music features a melodic line with eighth and quarter notes, often beamed together. There are accents (>) over several notes. The dynamic marking starts at mezzo-forte (mf) and increases to forte (f) by measure 12. A first ending bracket labeled '1' spans measures 1-4.

13

Detailed description: This block contains measures 13-16. The melodic line continues with similar rhythmic patterns and accents. Measure 16 ends with a repeat sign.

SOLO pick up

Detailed description: This block contains measures 17-24, which are the solo section. It begins with a 'SOLO pick up' instruction. The melodic line is more active, featuring sixteenth notes and eighth notes with accents. Measure 24 ends with a repeat sign.

25

F7 Bb7 F7 F7 Bb7 Bb7 F7 F7 C7 Bb7 F7 C7sus4

Detailed description: This block contains measures 25-36, which are the accompaniment for the solo. It consists of a series of chords: F7, Bb7, F7, F7, Bb7, Bb7, F7, F7, C7, Bb7, F7, and C7sus4. The notes are written in a rhythmic pattern of eighth notes.

37

Opt. as written (4 Bars)

ff

Detailed description: This block contains measures 37-40, which are an optional section. It is marked 'Opt. as written (4 Bars)'. The music features a melodic line with accents and slurs. The dynamic marking is fortissimo (ff).

41

Bb7 Bb7 F7 F7

Detailed description: This block contains measures 41-44. It features a melodic line with eighth notes and accents. The chords are Bb7, Bb7, F7, and F7.

C7 Bb7 F7 Gm7/C

SOLO SECTION

49 F7 Bb7 F7 F7

Bb7 Bb7 F7 F7

C7 Bb7 F7 Gm7/C *End Solo*

61

ff

Legato

f

73

Optional