

# Ed Wilson's Music

## May 2017

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# MIX & MATCH COMBO' SERIES \$74.95<sub>EA</sub> + \$7.50<sub>GST</sub>

## INSTRUMENTATION

Conductor's Score	1st TENOR SAX	CLARINET	"C" TC optional written solo
VOCAL (if applicable)	2nd TENOR SAX (Trans.Trom.)	PIANO	"C" BC optional written solo
TRUMPET ("Bb" Lead)	BARITONE SAX	BASS	"Bb" optional written solo
TRUMPET ("Bb" Harmony)	F HORN	GUITAR	"Eb" optional written solo
ALTO SAX ("Eb" Lead)	TROMBONE	DRUM KIT	Some have a 3rd trumpet & 2nd trombone
ALTO SAX ("Eb" Harmony)	FLUTE	AUX. PERCUSSION	Call 1800 688 190 to check

**It is essential, firstly, that you have a three piece rhythm section - i.e. PIANO (or GUITAR), BASS & DRUMS  
Then add voice and/or as many instruments as you have in the band  
Call us on Freecall 1800 688 190 if you need to discuss the suitability of these arrangements for your band  
THIS SERIES COVERS THE PRACTICAL COMPONENT of MANY TOPIC AREAS FOR BOTH JUNIOR & SENIOR ELECTIVE CLASSES**

## FEMALE VOCAL KEYS

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# MIX & MATCH COMBO' \$74.95EA + \$7.50 GST CONTINUED

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Some available as PDF \$25+gst - see marked

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## MIX & MATCH COMBO' MALE VOCAL KEYS

**\$74.95EA + \$7.50 GST** CONT.

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Some available as PDF \$25+gst - see marked

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PDF is \$25 + gst..... WP 7034

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Advance Australia Fair + Waltzing Matilda + Happy Birthday + Jolly  
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JUMP 'N JIVE - Level 3½ - PDF is \$25 + gst..... WP 7052

JUST BREEZIN' - Level 2½+ PDF is \$25 + gst ..... WP 7183

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SOUL IN THE CITY - Level 2+ PDF is \$25 + gst..... WP 7185

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STRAIGHT NO CHASER - Level 3½ \$74.95 + GST..... WP 7057

WHATEVER - Level 2+ PDF is \$25+ gst..... WP 7184

# BIG BAND VOCAL SERIES \$84.95 + \$8.50GST

Most include Optional Flute, Clarinet & Aux. Percussion Parts

## FEMALE VOCAL KEYS

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# BIG BAND VOCAL SERIES \$84.95 + \$8.50GST

*Most include Optional Flute, Clarinet & Aux. Percussion Parts*

## FEMALE VOCAL KEYS CONTINUED

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SUMMER IN THE CITY - Level 3½ "Ab" .....	WPA 714
SWAY - Level 3½ "Am" .....	WPA 726
THAT'S LIFE - Level 3 - 3½ "Eb" .....	WP 797
THE GREATEST LOVE OF ALL - Level 3 - 3½ "Bb" ....	WPA 711
THE LADY IS A TRAMP - Level 4 "G into Ab" .....	WP 762
THE WAY YOU LOOK TONIGHT - Level 3½-4 "Bb" ....	WPA 764
THEY CAN'T TAKE THAT AWAY FROM ME Level 3 - 3½ "C into Db" .....	WPA 710
THIS IS OUR HOUSE - Level 3 "Dm" .....	WPA 839
THIS MADNESS CALLED LOVE - Level 4 "C" .....	WPM6004
TOO DARN HOT - Level 3½-4 "Cm" .....	WPA 765
TRY A LITTLE TENDERNESS - Level 3½ - 4 "Ab" ....	WPA 758
UNDECIDED - Level 3½ "F" .....	WP 777
UNDECIDED - Level 5 (advanced version) "F" .....	WP 821
WADE IN THE WATER - Level 3½ "Am to Bbm" PDF is \$35 + gst .....	WPA 850
WAKE ME UP BEFORE YOU GO-GO -Lev 3½ "C" .....	WPA 707
WELCOME TO THE 60's - Level 3½ - "Bb" From "HAIRSPRAY" .....	WPA 797
WHAT A WONDERFUL WORLD -Level 3½ "C to D" .....	WP 769
WHAT THE WORLD NEEDS NOW - Level 3½ "CtoDb" ..	WP 790
WORKING CLASS MAN - Level 3 "C" .....	WPA 852
YOU ARE THE SUNSHINE OF MY LIFE -Le 3½ "Eb" WPA	732
YOU CAN'T STOP THE BEAT - Level 3½ - Key "G" From "HAIRSPRAY" .....	WPA 796
YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH - Level 3½ "C" .....	WPA 823

## MALE VOCAL KEYS

ALL OF ME - Level 3½ - 4 from 'Bb - C - Db' .....	WPA 737
ALL OF ME - Level 5 from 'Bb - C - Db' .....	WP 838
ANGEL EYES.....Level 5 "Dm" .....	WP 822
AVE MARIA - Level 3+ "Eb to C" PDF is \$25 + gst.....	WPA 771
AVE MARIA - Level 3+ "G to Eb" PDF is \$25 + gst.....	WPA 772
BABY I NEED YOUR LOVIN - Level 3+ "G" .....	WPA 749
BAD HABITS - Level 3 - 3½ "F to G" .....	WP 766
BEN - Level 3 "Ab" .....	WPA 808
BESAME MUCHO - Level 3½+ "Dm" .....	WPA 812
BIRDLAND - Level 3½-4.....	WPA 761
BYE BYE BLACKBIRD - Level 3½ "Eb into F" .....	WPA 793
CAN'T TAKE MY EYES OFF YOU - Level 3½ "C" .....	WPA 844
CAN'T TAKE MY EYES OFF YOU - Level 4+ "C" .....	WPA 843
CRAZY FOR YOU - Level 4 "Eb" Ed Wilson ORIGINAL VOCAL - Swinger \$35 PDF.....	WPA 869
CRAZY LITTLE THING CALLED LOVE -Level 3½ "C" .....	WPA 731
CRY ME A RIVER - Level 3½ "Dm - Ebm" Buble style .....	WP PDF05
CROCODILE ROCK - Level - 3-3½ "F" .....	WPA 721
DON'T DREAM ITS OVER - Level 3 "Bb" .....	WPA 833
DON'T STOP - Level 3½+ "Bb" .....	WPA 818
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS - Level 5 "Bb" .....	WP 818
EVEN THE NIGHTS ARE BETTER -Level 3½ "Bb" .....	WP 756
FEELING GOOD - Level 3½ + Level 5 "Em to Fm" .....	WPA 822
FLY ME TO THE MOON - Level 3½ "C" .....	WPA 725
FOR ONCE IN MY LIFE - Level 3½ "C" .....	WPA 723
GEORGIA ON MY MIND - Level 5 "F to G" .....	WP 839
GIMME SOME LOVIN - Level 3 "Eb" .....	WP 792
HAVEN'T MET YOU YET -Level 3½+ "Db to Eb" Buble style.....	WPA 820
HAVE YOU MET MISS JONES? -Level 3½ - 4 "F" .....	WPA 762
HELLO - Level 5 "Em" into "Fm" .....	WP 819
HIGHER & HIGHER Level 3 "Eb" .....	WP 758
HIT THE ROAD JACK - Level 5 "Cm" .....	WP 844
HOW SWEET IT IS Level 3½+ "G" .....	WPA 814
HUNGRY EYES - Level 3 "Bb" .....	WPA 842
I GO TO RIO - Level 3½ "G to Ab" .....	WPA 752
I HEARD IT THROUGH THE GRAPEVINE-Level 3½ "Gm" WPA	748
I'M A BELIEVER - Level 3½ "G" .....	WP 788
IMPOSSIBLE DREAM - Level 3 "Bb" .....	WPA 828
IN A MELLOW TONE - Level 3½ "Ab" .....	WPA 770
I ONLY HAVE EYES FOR YOU - Level 3½ & 4½ "C" ...	WPA 835
ISN'T SHE LOVELY - Level 3 - 3½ "G" .....	WPA 773
I STILL CALL AUSTRALIA HOME - Level 3½ "F" .....	WPA 751

*continued*

# BIG BAND VOCAL SERIES \$84.95 + \$8.50GST

*Most include Optional Flute, Clarinet & Aux. Percussion Parts*

## MALE VOCAL KEYS Continued

IT'S NOT UNUSUAL - Level 3½ "G to Ab".....	WPA 703
I'VE GOT THE WORLD ON A STRING Level 3½ "Eb" WPA 816	
I'VE GOT YOU UNDER MY SKIN - Level 4 "Db" .....	WPA 754
I'VE HAD THE TIME OF MY LIFE - Level 3+ "F".....	WPA 840
I WISH - Level 3 - 3½ "Gm".....	WPA 777
JOY TO THE WORLD - Level 3½ "Eb" .....	WP 742
JUST THE WAY YOU ARE - Level 3½ "Ab".....	WPA 800
KEEP THE CUSTOMER SATISFIED - Level 3½ "C"....	WPA 788
LIVIN' ON A PRAYER Level 3+ "C".....	WPA 838
L-O-V-E - Level 4+ Changes from "Bb-B-C-Db".....	WPA 791
LOVE IS IN THE AIR - Level 3 - 3½ "C".....	WPA 704
LOVE IS IN THE AIR - Level 5+ "Bb to C" .....	WP 830
MACK THE KNIFE - Level 3½+ from "B-C-Db-D-Eb" WPA 717	
MACK THE KNIFE - Level 6 as above higher trumpets .....	WP 832
MAMBO ITALIANO - Level 3½ "Cm to Dm" .....	WPA 795
MAS QUE NADA - Level 3½+ "Am to Bbm" .....	WPA 790
ME & MRS. JONES - Level 3+ "C into Db" .....	WPA 829
MINNIE THE MOOCHER - Level 3 "Dm".....	WP 733
MOONDANCE - Level 3½ "Gm".....	WP 795
MR. BOJANGLES - Level 3½ "Eb" .....	WP 793
MY FUNNY VALENTINE - Level 3½ "Dm".....	WPA 700
MY LIFE - Level 3½ "C".....	WPA 802
NEW YORK, NEW YORK - Level 3½ "C into Db" .....	WPA 709
ON A CLEAR DAY - Level 5½ "F into G" .....	WP 825
ON THE STREET WHERE YOU LIVE - Level 5+ "Bb into C". WP 840	
PERFIDIA - Level 3½ "C".....	WPA 809
PERHAPS, PERHAPS, PERHAPS - Level 3½+ "Dm" ...	WPA 785
PROUD MARY - Level 3+ "Bb" .....	WPA 782
REACH OUT I'LL BE THERE - Level 3½ "C".....	WPA 740
REMINISCING - Level 5+ "G".....	WP 845
SAVE THE LAST DANCE FOR ME - Level 3 "Eb".....	WPA 759
SIGNED, SEALED DELIVERED - Lev 3½ also 4+ "Bb" WPA 776	
SIR DUKE - Level 3½+ "F".....	WPA 733
SOMEBODY TO LOVE (Queen) "Eb".....	WPA 846
STOP IN THE NAME OF LOVE - Level 3½ "F" .....	WPA 747
SUMMER IN THE CITY - Level 3½ "Eb" .....	WPA 715
SWAY - Level 3½ "Dm".....	WPA 727
THE WAY YOU LOOK TONIGHT - Level 3½-4 "Eb" WPA 763	
THAT'S LIFE - Level 3½ - 4 "G to Ab" .....	WP 794
THAT'S LIFE - Level 5 - 6 "G to Ab" .....	WP 828
THE LETTER Level 3½ "Am into Bbm"......	WP 782
THEY CAN'T TAKE THAT AWAY FROM ME Level 3-3½ "D into Eb".....	WPA 713
THIS IS OUR HOUSE - Level 3 "Dm" .....	WPA 839
TRY A LITTLE TENDERNESS - Level 3½ "D into Eb". WPA 756	

UPTOWN GIRL - Level 3 - Key "C" .....	WPA 780
WADE IN THE WATER - Level 3½ "Am to Bbm" PDF is \$35 + gst.....	WPA 851
WAKE ME UP BEFORE YOU GO-GO Level 3½ "C" .....	WPA 707
WHAT A WONDERFUL WORLD - Level 4½ "F to G" ...	WP 770
WORKING CLASS MAN - Level 3 "G" .....	WPA 853
YOU ARE THE SUNSHINE OF MY LIFE - Level 4 "Ab" WPA 735	
YOU ARE THE SUNSHINE OF MY LIFE - Level 5+ "Ab to A to Bb".....	WP 837
YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH - Level 3½ "G" .....	WPA 824

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*'On-site'*

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<b>EVERYBODY NEEDS SOMEBODY TO LOVE</b> - Level 3 Instrumental/Vocal - Optional written Solos Plus optional MALE vocal lead line - Key "F" .....	WP 736
<b>GIMME SOME LOVIN'</b> - Level 3 - Key "Eb" Vocal chart - Suits MALE or FEMALE alto range. With optional Tenor Sax solo part .....	WP 792
<b>MINNIE THE MOOCHER</b> - Level 3 - Key "Dm" MALE or FEMALE vocal chart - Crowd pleaser!! .....	WP 733
<b>PETER GUNN</b> Level 2 - 2½ - Key "F" One of the most requested charts! Easy .....	WP 705
<b>SHAKE A TAIL FEATHER</b> - Level 3 - Key "F" FEMALE vocal chart, suits high MALE vocal ranges .....	WP 710
<b>SHE CAUGHT THE KATY</b> - Level 3½ - Key "Bb" Instrumental/Vocal - Opt. written solos + MALE vocal lead line .....	WP 735
<b>SWEET HOME CHICAGO</b> - Level 3½ - Key "C" Instrumental/Vocal - Opt written solos + MALE vocal lead line .....	WP 734

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<b>A GROOVY KIND OF LOVE</b> - Level 2 .....	WP 719
<b>HAPPY TOGETHER</b> - Level 2 .....	WP 704
<b>LEAN ON ME</b> - Level 2 .....	WP 718
<b>MAMMA MIA</b> - Level 2 .....	WP 722
<b>MY WAY</b> - Level 2 - With optional written solos ....	WP 721
<b>PETER GUNN</b> - Level 2 - 2½ (no vocal part) .....	WP 705
<b>YOU'VE GOT A FRIEND</b> - Level 2 .....	WP 720

**LEVEL 2 BIG BAND CHARTS ARE INSTRUMENTALS  
WITH OPTIONAL VOCAL LEAD LINES**

See FLEXIBLE BAND SERIES page 13  
for more Level 2 Instrumental Big Band charts

## BIG BAND INSTRUMENTALS VARIOUS LEVELS

<b>BIRDLAND</b> - Level 3½-4 Instrumental with optional lead vocal + optional SAAA choir part .....	WPA 761
<b>BRIDGE OVER TROUBLED WATER</b> - Level 3 - 3½ Optional written Alto or Flugel - Optional Vocal line .....	WP 731
<b>CALIFORNIA DREAMIN'</b> - Level 3½ Instrumental with opt. Vocal part - Key "Dm" .....	WP 760
<b>CARAVAN</b> - Level 3 .....	WP 715
<b>CHILDREN OF SANCHEZ</b> - Level 4 .....	WPA 708
<b>CLASSICAL GAS</b> - Level 4 - Key "Gm" .....	WPA 798
<b>CUTE</b> - Level 3½ - Key "F" FEATURES THE DRUMMER - with optional female vocal .	WPA 778
<b>CUTE</b> - Level 4½ - Key "F" As above - This version features a hot sax chorus .....	WP 843
<b>GEORGIA ON MY MIND</b> - Level 3½-4 .....	WPA 739
<b>GREEN DOOR</b> - Level 3 Optional vocal line .....	WP 728
<b>HEY JUDE</b> - Level 3½ .....	WP 759A
<b>KANGA (Tie Me Kangaroo Down Sport)</b> - Level 4½ - 5 Written in 7/4 - famous Wilson chart .....	WP 811A
<b>KILLER JOE</b> - Level 5 .....	WP 816
<b>LADY MADONNA</b> - Level 3 OPTIONAL WRITTEN SOLOS optional vocal line .....	WP 713
<b>MACARTHUR PARK</b> - Level 3 to 3½ .....	WP 775
<b>SATIN DOLL</b> - Level 3½ .....	WP 748
<b>STRAIGHTEN UP &amp; FLY RIGHT</b> - Level 3 - Key "F" Optional vocal lead line .....	WP 732
<b>THEME FROM SHAFT</b> - Level 3 - 3½ .....	WP 783
<b>THE RHYTHM OF LIFE</b> - Level 3½ - 4 With optional vocal lead line .....	WP 743
<b>THE STRIPPER</b> - Level 3 .....	WP 779
<b>WATERLOO</b> - Level 3 ABBA - With Optional vocal lead line .....	WP 723

SEE ED WILSON'S ORIGINALS PAGES 10 & 11





# BIG BAND MEDLEYS

*Instrumentals with Optional Vocal parts*  
All include *Optional Flute, Clarinet & Aux. Percussion Parts*  
**\$104.95 + \$10.50 GST**

**ABBA Medley** - Level 2½ - 3  
*Instrumental/Vocal - Mamma Mia, Money Money, Fernando, I Do I Do, Dancing Queen - Includes optional vocal lead line.*  
..... WP 725

**ABBA MEDLEY No. 2** - Level 2½ - 3  
*Instrumental/Vocal - Waterloo, Ring Ring, SOS, Knowing Me Knowing You, When I Kissed The Teacher, Thank You For The Music - Includes optional vocal lead line*  
..... WP 773

**BEACH BOYS MEDLEY** - Level 3 - 3½  
*Instrumental/Vocal - I Get Around, Good Vibrations, California Girl, Surfin USA, Barbara Ann, Includes optional vocal lead line.*  
..... WP 768

**BLOOD SWEAT & TEARS MEDLEY No. 1** - Level 3  
*Instrumental/Vocal - Spinning Wheel & You've Made Me So Very Happy, - Includes optional vocal lead line*  
*Highest note for trumpet is "Bb"* ..... WP 726

**BLOOD SWEAT & TEARS MEDLEY No.2** Level 3½-4  
*Instrumental/Vocal - Lucretia Mac Evil, Hi Di Ho, And When I Die*  
*Includes optional vocal lead line.*  
*Trumpet's highest notes are just above the stave* ..... WP 753

**SUPREMES MEDLEY** - Level 3  
*Instrumental/Vocal. I Cant Help Myself, Stop in the Name of Love, Where Did Our Love Go, I Hear a Symphony, Baby Love, You Can't Hurry Love - Suits FEMALE alto vocal range*  
*Includes opt. Vocal lead line* ..... WP 761

**SWING DEM SPIRITUALS** - Level 3½  
*Instrumental/Vocal - Nobody Knows the Trouble, Swing Low Sweet Chariot, Just a Closer Walk With Thee, Joshua Fit The Battle of Jericho, We Shall Not Be Moved - Includes optional vocal lead line*  
**PDF is \$55 + gst** ..... WP 796

**THE BEST OF QUEEN No. 1** - Level 3  
*Instrumental/Vocal - Crazy Little Thing Called Love, We Are The Champions, Don't Stop Me Now, We Will Rock You, Another One Bites The Dust - Includes optional vocal lead line.*  
..... WP 727

**THE BEST OF QUEEN MEDLEY No. 2** - Level 3  
*Instrumental/Vocal - Bohemian Rhapsody, You're My Best Friend, Bicycle Race, Heaven For Everyone. Includes optional vocal lead line*  
..... WP 737

## ED WILSON BIG BAND CD's \$20+ \$2GST (includes postage)

**UP THE PACE** *Instrumental CD* ..... WP CD1  
**SONG FOR JOEL** *Instrumental CD* ..... WP CD2  
**COOLER THAN COOL - HOTTER THAN HELL**  
*Vocal CD featuring Jeff Duff on vocals -* ..... WP CD10

# ANZAC DAY - BIG BAND

**\$60+ \$6 GST EACH VOL HARD COPY**

**\$25 + \$2.50 GST PDF**

## ANZAC Hymns Vol. 1 level 2

*\*The Recessional*  
*\*Abide With Me*  
*\*Amazing Grace*  
*\*Oh God Our Help In Ages Past*  
*\*Lead Kindly Light*  
*\*Advance Australia Fair*  
*\*The Last Post Solo, as well as 4 Part Harmony*  
*\*Reveille* ..... WPA 825

**ALSO AVAILABLE FOR MIX & MATCH see below**  
**CONCERT BAND PAGE 18**

## ANZAC Songs Vol. 2 level 2+

*\*Advance Australia Fair*  
*\*O Valiant Heart (hymn)*  
*\*God Save The Queen*  
*\*Auld Lang Syne*  
*\*Waltzing Matilda*  
*\*It's A Long Way To Tipperary*  
*\*Colonel Bogie March*  
*\*Pack Up Your Troubles In Your Old Kit-Bag*  
*\*God Defend New Zealand* ..... WPA 826

**ALSO AVAILABLE FOR MIX & MATCH see below**  
**CONCERT BAND PAGE 18**

# ANZAC DAY - MIX & MATCH

**\$49.95 + \$5 GST EACH VOL HARD COPY**

**\$25 + \$2.50 GST PDF**

## ANZAC Hymns Vol. 1 level 2

*\*The Recessional*  
*\*Abide With Me*  
*\*Amazing Grace*  
*\*Oh God Our Help In Ages Past*  
*\*Lead Kindly Light*  
*\*Advance Australia Fair*  
*\*The Last Post Solo, as well as 4 Part Harmony*  
*\*Reveille*  
..... WP7146

**ALSO AVAILABLE FOR BIG BAND & CONCERT BAND Pg 18**

## ANZAC Songs Vol. 2 level 2+

*\*Advance Australia Fair*  
*\*O Valiant Heart (hymn)*  
*\*God Save The Queen*  
*\*Auld Lang Syne*  
*\*Waltzing Matilda*  
*\*It's A Long Way To Tipperary*  
*\*Colonel Bogie March*  
*\*Pack Up Your Troubles In Your Old Kit-Bag*  
*\*God Defend New Zealand*  
..... WP7147

**ALSO AVAILABLE FOR BIG BAND & CONCERT BAND Pg 18**

# ED WILSON BIG BAND ORIGINALS

\$25+GST FOR PDF SENT VIA EMAIL

OR \$65+GST HARD COPY SENT IN THE MAIL

These charts are Ed Wilson original compositions or  
Ed's original arrangements of public domain works (PD)

**12 METER BOOGIE** - Level 5+  
from Ed Wilson's CD "UP THE PACE"  
Clarinet Feature ..... WP 808A

**A DAY IN TUNISIA** - Level 3½  
Similar chord changes to A Night in Tunisia with many  
dynamics & time changes - alto sax solo..... WPA 857

**A LITTLE SUGAR SAMBA** - Level 5+  
From Ed Wilson's CD "UP THE PACE"..... WP 805A

**A SWINGIN' AFFAIR** - Level 5  
EW original from "Up The Pace" CD. Features Saxes.  
Plenty of ensemble work. Trumpet & Altos Sax solos..... WP 827

**A VERY USEFUL BIG BAND SELECTION Vol 1**  
Advance Australia Fair, Waltzing Matilda, Happy Birthday, Jolly Good  
Fellows, Ta-Dah Chord, Attention Please Chord, Botany Bay,  
Celebration March, Swing it Play on/off,  
Auld Lang Syne - Listen at [www.wilsonpub.com.au](http://www.wilsonpub.com.au) ..... WPA 783

**A VERY USEFUL BIG BAND SELECTION Vol 2**  
**FANFARES** - Swingin' Matilda, Groove On, Funky Monkey, Jazz  
Country, Curtain Opener, Down Under Samba, Elegant Ballad, Swing  
Billy Boy, Circus on Parade, ClickGoThe Shears  
Listen at [www.wilsonpub.com.au](http://www.wilsonpub.com.au)..... WPA 786

**BATTLE HYMN OF THE REPUBLIC (PD)** - Level 5  
(SHOWSTOPPER!) Featured in Ed's Big Band..... WP 836

**BEETHOVEN'S 5th SAMBA (PD)** - Level 4+  
An exciting Latin/rock treatment of Beethoven's Symphony No.5. Needs  
extra aux.percussion players.  
Also available in Concert Band & Strings..... WPA 767

**BILLABONG BOOGIE** - Level 3  
Great swing era phrases ..... WP 708A

**BLUES FOR PAT** - Level 4½ - 5  
from Ed Wilson's CD "UP THE PACE"  
"Basie" style blues ..... WP 803

**CHILLI ENCHILADA** - Level 3½+  
High energy rock from start to finish. Easy ranges & chords.  
..... WPA 805

**CLICK GO THE SHEARS (PD)** - Level 4 - Very exciting  
chart with some challenge. Features Brass Choir, Dirty 12/8 feel with  
Alto Solo, into fast swing with Bone solo, plus optional written solos  
..... WP 751

**DIXIE DOODLIN'** - Level 3½  
A raunchy, "Stripper" like feel requires a good forceful approach.  
Glissing trombones, back beat from the drums and section against  
section. Optional written trumpet and tenor sax solos..... WP2204

**DON'T BE CROSS** - Level 4½ - 5  
from Ed Wilson's CD "UP THE PACE"  
Latin feel with Flugel Solo ..... WP 809

**FAIR DINKUM BLUES** - Level 3 - 3½  
Easy Blues for Solos - Optional written solos ..... WP 703

**FAIR DINKUM BLUES** - Level 5 - (Advanced version)  
Features trombone using tin mute ..... WP 835

**GENERATIONS IN JAZZ '94** - Level 3 - 3½ Swinging Show  
Opener with Optional adlib Solos..... WP 701

**GENERATIONS IN JAZZ '95** - Level 3 - 3½  
Funky 12/8 feel with Optional adlib Solos ..... WP 711A

**GENERATIONS IN JAZZ 2004** - Level 3½  
"Way out" beginning into a funky-groove feel with a catchy "hook".  
Written guitar solo in "G" into trombone solo in "Ab"..... WPA 706

**HOUSE OF THE RISING SUN (PD)** - Level 3 - 3½  
High Energy chart featuring Guitar ..... WP 702A

**JAZZ COUNTRY** - Level 3½  
Lively 2 beat feel - Optional written solo..... WP 709A

**JIG THAT JAZZ** - Level 3½  
A swingin' chart with a change of feel to a 12/8 "River Dance" feel  
features an optional written TENOR SAX SOLO..... WP 776

**JUMP 'N JIVE** - Level 4  
EW original - straight ahead up tempo swinger ..... WP 799

**JUMP 'N JIVE** - Level 5+  
EW original - straight ahead up tempo swinger  
A chance to feature a clarinet player out front like  
Benny Goodman..... WP 829

**JAZZ IN THE CITY** - Level 3½+  
Swingin', punchy chart featuring a hot sax chorus. Optional  
piano & trumpet solos and more..... WPA 799

**JIVE TALK** - Level 2+  
also available in Mix & Match page 4..... WPA 862

**JUST BREEZIN'** - Level 2½+  
also available in Mix & Match page 4..... WPA 863

**JUST GROOVIN'** - Level 3½  
Basie style "2" feel, really cooks as it romps into "4" feel. Optional  
written piano & trombone & trumpet solos ..... WP 741

**KAKADU** - Level 3½  
Easier version - features Alto sax solo with an important bass part  
backing. Begins softly & builds throughout to a "very full" ensemble.  
Works best in concert hall situation..... WP 781

**KAKADU** - Level 5  
From "Up The Pace" CD. Features Alto sax solo with an important  
bass part backing. Begins softly & builds throughout to a  
"very full" ensemble. Works best in concert hall situation..... WP 823

**LATIN FANTASY**—Level 3½ +  
High energy Latin feel. Optional trumpet/flugel feature..... WPA 866

**LEAVE US SLEEP** - Level 4½ - 5  
from Ed Wilson's CD "UP THE PACE" - Jazz/Rock feel  
Very exciting - Features Saxophones ..... WP 801A

**LET'S GO!** Level 2+  
also available in Mix & Match page 4..... WPA 859

**LOVERS** - Level 4½ - 5  
from Ed Wilson's CD "UP THE PACE" - Beautiful ballad -  
featuring Trombone or Tenor sax ..... WP 806A

**MAJOR SWING** - Level 3½  
Swing era phrases - shuffle feel -featuring several optional written  
solos - REALLY SWINGS..... WP 749

**MAKE IT HAPPEN** - Level 3½  
Basie style straight ahead swinger featuring optional written solos for  
trumpet & tenor sax. Short shout chorus leads back into the catchy  
theme..... WP2201

**MILLENIUM BUGABOO** - Level 4  
Very energetic with a ROARING 12/8 feel..... WP 755

CONTINUED ON PAGE 11

**MINOR RIFT** - Level 3½  
A swing/shuffle feel featuring trumpet, trombone & guitar with optional written solos. Plenty of punch building through four key changes.  
..... WP2202

**MY GOODNESS** - Level 5  
Features Alto Sax solo and drums ..... WP 815

**NOT IN THE MOOD** - Level 5+  
Fast swinger featuring Trombones in 1st chorus-and exciting interlude plenty of section work in this chart ..... WP 824

**PATHETIQUE SONATA** - Level 5+  
Beethoven's Gem with a new twist. Each section has the opportunity to shine in this powerful chart.  
..... WPA 875



**PEER GYNT ROCK (PD)** - Level 3½ - Driving Rock Feel  
Popular Concert piece- also available in Concert Band ..... WP 714

**PLAIN SAILIN'** - Level 4½ - 5  
Features Alto Sax or Flute - Up Tempo Swing. .... WP 812

**RECYCLED BLUES** - Level 3½ - 4  
One of Ed's MOST POPULAR Big Band charts. .... WP 717A

**RECYCLED BLUES** - Level 5+  
One of Ed's most popular originals - driving 12/8 feel  
Also available in 3½-4 ..... WP 833

**ROCK SOLID** - Level 2+  
also available in Mix & Match page 4..... WPA 858

**SCATTIN' LATIN** - (Original) - Level 3½ - 4  
From "SONG FOR JOEL" CD - Optional written Trombone solo  
Also available in Concert Band & Choral Series ..... WP 730

**SOPHIE** - Level 3½  
Dedicated to Sophie Delezio. Catchy light rock/bossa feel featuring 2 alto saxes. A big bridge from the brass leads to an optional written solo for 1st Alto sax ..... WP2203

**SOPHISTICATED SAMBA** - Level 3½  
Exciting Samba - Opt adlib Solos also available in Level 5..... WP 716

**SOPHISTICATED SAMBA** - Level 4½ - 5  
From "SONG FOR JOEL" CD - Several solos - CD  
also available for level 3½..... WP 814

**SONG FOR JOEL** - Level 4  
Features Tempo & Feel Changes - Written Alto Solo + Optional Flugel + Soprano Sax Solo - A very special chart  
This is also the name of Ed's CD, original ..... WP 729

**SORT'A SALSA** - Level 3  
Catchy Latin arrangement with a "SALSA" feel. A good chance to feature your percussionists. Montuno section.  
Features a Trumpet solo.. Very bright piece..... WP 780

**SOUL IN THE CITY** Level 2+  
also available in Mix & Match page 4..... WPA 860

**SWAN LAKE THEME** Level 3 - 3½  
Rich harmonies and full sections work. Several dynamics and harmonic moods throughout..... WPA 867

**TAKE IT EASY** - Level 3½  
Basic style easy groove featuring alto sax & trumpet  
Nice swingin' chart—your band will love this ..... WP 772

**THE OPENER** - Level 4+  
A great show opener to feature a soloist on any instrument.  
Hard hitting moments with plenty of section work ..... WP 848

**THIS 'OLE HOUSE (PD)**- Level 5  
Energetic swinger with several key changes. Guitar and trombone solos. Lots of ensemble work ..... WP 826

**TIME FLIES** - Level 3½  
High energy rock feel featuring double tonguing from the brass. Saxes carry the rather busy melody. Optional written guitar solo. A good chance to feature the drummer with an optional extended solo.  
A great concert closer..... WP2205

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Rhythmic challenge in 10/8-funky rock to fast swing features opt. written Alto solo. Lots of ensembles-catchy melody ..... WP 746

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Exciting Show Opener - High energy rock style..... WP 810

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from Ed Wilson's CD of the same name— Very fast swing  
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*James Morrison says:*

"Ed Wilson's understanding of the jazz genre and his ability to explain things in a simple, direct way, make 'Simply Jazz' a must for any teacher or

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These are 5 full band arrangements for your band to play (approx. 3 minutes duration each).

Optional written solos are supplied on the parts. These written solos are recorded on the CD by Ed Wilson and the best of Sydney's musicians. The ideal instrumentation is: 5 saxes, 6 brass, 5 rhythm. Though they will also work extremely well with a Small Combo' (Mix & Match): trumpet, alto sax, tenor sax, trombone, baritone sax & rhythm section or similar instrumentation.

The TRUMPET 1 part is all in the staff and the PIANO part is notated. The GUITAR part has a chord guide sheet. The charts all have different feels - Latin, Swing, Rock, Funk. - Melody, chords & scales supplied. Every note is well articulated and with Jazz effects.

## TRACKS 6 - 10

These are the same five tunes recorded without the solos. The melody, chords and scales are supplied on the parts. The student plays along with the CD, playing the melody and creating their own solo. This section of the CD is ideal for home practice, classroom teaching or one on one teaching. The rhythm section parts are written out - so you can add a couple of horns and "wail" away.

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The Simply Jazz Call & Response with play-a-long CD is built around variations of the Bb concert scale. Ed has featured the seven most popular scales used in Jazz throughout the Call & Response book. Following each one of the seven scales, that scale is then featured all of the keys.

The bonus CD has the seven scales that have been featured throughout the CALL & RESPONSE book. Each track runs for approximately ten minutes without key changes. This gives students plenty of time to become comfortable playing in the one key.

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Bb" blues written in a Count Basie groove setting. A simple riff builds throughout the chart climaxing with a key change to "C" then to "Eb" which really drives home. .... WPF 014

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Trumpet 1 highest note "G". Alto sax opt written solo.  
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Division 5 set piece for GIJ 2017  
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**LA CONGA LINE**

Several counter melodies play against each other, held together by the rhythm section which is playing a catchy riff. Good for audience conga line!..... WPE 010

**MAMBO AUSTRALIANO**

Each section works against each other which culminates into a montuno. Guitar & trumpet solos are featured over a captivating feel. Only two chords are used throughout. Ranges for all instruments are comfortable. .... WPE 007

**TEA FOR THREE CHA CHA**

A real “toe tapper” for the audience. A cute melody featuring an optional written tenor sax solo.  
Cha Cha Cha!!..... WPE 006

**MANGO TANGO**

The tango feel is simple but very effective. The chromatic scale is used occasionally. The ranges of the instruments are easy. This chart requires good articulation. .... WPE 009

**THE BULL FIGHT**

This requires legato playing of the of the melody over this very stirring PASO DOBLE feel from the rhythm section. There is a lot of ensemble work from the band. The saxes have a soli.  
..... WPE 008

**Level 1½ EASY BIG BAND  
REVOICED FROM EASY CONCERT BAND**

**ETCETERA (AKA - Koala Rock)**

A catchy tune with a funky rhythm feel. A strong bass riff. Optional written alto sax solo. Great fun to play and a chance for the drummer to show off! ..... WPE 001

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This requires a driving up tempo Latin samba feel with a punchy approach from each section. This has been one of our most popular easy Concert Band arrangements. .... WPE 002

**STOMPIN’ (AKA - Wallaby Stomp)**

This requires a laid back approach. A catchy melody featuring an optional written alto sax solo. Some counter lines from each section. All registers comfortable for this very easy chart.  
..... WPE 004

**STRUT THIS (AKA - Emu Strut)**

Very easy chart that requires a funky rock feel. Optional written trumpet & trombone solos. Some ensemble playing with many drum fills. .... WPE 003

**THAT’S IT! (AKA - Wobblin’ Wombats)**

One of the easiest charts in this series. The melody tends to be very much on the beat with little syncopation. There is a key change and an optional piano feature at the beginning and end of the chart. .... WPE 005

**See also page 17 for books  
containing these charts**

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**LA CONGA LINE**

Several counter melodies play against each other, held together by the rhythm section which is playing a catchy riff. Good for audience conga line! ..... WPBRASS 06

**MAMBO AUSTRALIANO**

Each section works against each other which culminates into a montuno. Guitar & trumpet solos are featured over a captivating feel. Only two chords are used throughout. Ranges for all instruments are comfortable. .... WPBRASS 03

**TEA FOR THREE CHA CHA**

A real “toe tapper” for the audience. A cute melody featuring an optional written tenor sax solo.  
Cha Cha Cha!! ..... WPBRASS 07

**MANGO TANGO**

The tango feel is simple but very effective. The chromatic scale is used occasionally. The ranges of the instruments are easy. This chart requires good articulation. .... WPBRASS 05

**THE BULL FIGHT**

This requires legato playing of the of the melody over this very stirring PASO DOBLE feel from the rhythm section. There is a lot of ensemble work from the band. The saxes have a soli.  
..... WPBRASS 11

**Level 1½ EASY BRASS BAND  
REVOICED FROM EASY CONCERT BAND**

**ETCETERA (AKA - Wallaby Stomp)**

A catchy tune with a funky rhythm feel. A strong bass riff. Optional written alto sax solo. Great fun to play and a chance for the drummer to show off! ..... WPBRASS 04

**SAMBA DOWN UNDER**

This requires a driving up tempo Latin samba feel with a punchy approach from each section. This has been one of our most popular easy Concert Band arrangements. WPBRASS 02

**STOMPIN’ (AKA - Wallaby Stomp)**

This requires a laid back approach. A catchy melody featuring an optional written alto sax solo. Some counter lines from each section. All registers comfortable for this very easy chart  
..... WPBRASS 08

**STRUT THIS (AKA - Emu Strut)**

Very easy chart that requires a funky rock feel. Optional written trumpet & trombone solos. Some ensemble playing with many drum fills. .... WPBRASS 09

**THAT’S IT! (AKA - Wobblin’ Wombats)**

One of the easiest charts in this series. The melody tends to be very much on the beat with little syncopation. There is a key change and an optional piano feature at the beginning and end of the chart. .... WPBRASS 10

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*Oh Holy Night - Key "G"*  
 Both suit FEMALE vocal range ..... WP 520

**BIG BAND CHRISTMAS PACK No. 8**  
*VOCALS with optional instrumental solos*  
*Let It Snow, Let It Snow, Let It Snow - Key "C-Db"*  
*(Ode to Joy) Song of Joy - Key "Bb-C-D"*  
 Both suit FEMALE vocal range ..... WP 521

**BIG BAND CHRISTMAS PACK No. 9**  
*VOCALS with optional instrumental solos*  
*Oh Holy Night - Level 4½ - Key "C"*  
*All I Want For Xmas Is You- Level 3½ - Key "C"*  
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*Vocal or Instrumental solo - suits FEMALE range*  
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*(swing feel)* ..... WP7115

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\*We Three Kings of Orient Are ..... WP 505*

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**YOU'VE GOT A FRIEND**  
..... WP 217

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# CONCERT BAND

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Original - Catchy Melody with Bright Calypso Feel—Features  
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cabassa soloist plays on stage - exciting effect when all players  
join in together on stage

PDF AVAILABLE..... WP 222

### CIRCUS ON PARADE - (Original - Bright March)

PDF AVAILABLE..... WP 305

FEVER - (Vocal or Vibraphone solo)..... WP 301

### I AM AUSTRALIAN

Key “Bb” - Vocal or Instrumental solo (see solo vocal this page)  
(does not require vocalists). Comes with an optional vocal  
solo part & vocal backing harmonies in AAT..... WP 234

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Original - Extremely popular , exciting performance piece with  
open Percussion solo PDF AVAILABLE..... WP 303

### SNOWY MOUNTAIN HIGH

Original - Popular chart - Latin feel  
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Features: The Main Theme/The Chase  
Your level 2 band can play this..... WP 221

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One of Burt Bacharach's best songs, and very appropriate lyrics for  
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Vocal or instrumental solo. Suits Male Tenor or Female Soprano  
voices - Medley of Schubert & Bach/Gounod

PDF AVAILABLE..... WP 015

### BEETHOVEN'S 5th SAMBA - Level 4+

An exciting Latin/rock treatment of Beethoven's  
Symphony No.5. Needs extra aux.percussion players  
Also available in Big Band

PDF AVAILABLE..... WP 012

### BRIDGE OVER TROUBLED WATER - Level 3½ - 4

Big Band chart with added Concert Band parts. Includes optional vocal  
lead line.

Also fits with Choir part - See Choral Series page 20..... WP 008

### DOWN UNDER - Level 3 - 3½ Key “Eb”

Vocal with SAA backing - “I come from the land down under” also avail  
Big Band, Mix & Match, Strings - all fit together..... WP 013

### IN THE MOOD - Level 3½ - Key “F”

Instrumental or Vocal with Vocal Backing (suits fem range).... WP 011

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PDF AVAILABLE..... WP 004

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EW original - Optional Written Solo - available also for Big Band

PDF AVAILABLE..... WP 005

### SCATTIN' LATIN - Level 3½ - 4

EW original - Optional Written Solo - Includes optional vocal lead line  
with scat lyrics. Also fits with Choir part - See Choral Series p20

PDF AVAILABLE..... WP 007

### SORT'A SALSA - Level 3

Original - Catchy Latin arrangement with a “SALSA” feel. A good  
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PDF AVAILABLE..... WP 306

### THE GREATEST LOVE OF ALL - Level 3 - 3½

“I believe the children are our future....”  
Vocal or instrumental solo arrangement. Comes with solo vocal +  
SAA choral + instrumental solo parts (all optional).

..... WP 308

### THE RHYTHM OF LIFE - Level 3½ - 4

From “Sweet Charity” (SHOWSTOPPER!)

avail also for BIG BAND ..... WP 009

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Showstopper - Sells well in the USA!

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*Several separate arrangements in each volume - Educationally based & all suitable for CONCERT PERFORMANCE.*

*These arrangements have **FUNK, MOVEMENT** & make **learning music FUN!** Play-a-long CD supplied*

**VOLUMES 1 and 1(a) and 1(b)** correlate with the first half of most Band Method Books, which is basically the first six notes of the "Bb" concert scale. There are no key signatures in Volume 1 – all sharps and flats are written on the parts.

### **VOLUME 1 (Level 1)**

1. COUNT ME IN
2. FOLLOW ME SHORTLY
3. WHAT FOUR?
4. SHADDAP YOU FACE
5. HOT APPLE PIE
6. TRICKY LITTLE FELLOW
7. SUMMERTIME STROLL
8. TALL SHIPS
9. KUMBAYA
10. SOFTLY ROUND & ROUND
11. THERE'S A HOLE IN THE BUCKET

Catalogue No. WP 11002

### **VOLUME 1(a) (Level 1)**

1. LET'S GET CRACKIN'
2. THREE FOUR ALL
3. LITTLE OLD LADY
4. TWINKLE LITTLE ROCK STAR
5. AN ORIENTAL DELIGHT
6. THE BONDI TRAM
7. IF YOU'RE HAPPY & YOU KNOW IT
8. RAIN IS FALLING DOWN

Catalogue No. WP 11004

### **VOLUME 1b (Level 1)**

1. GETTING AQUAINTED
2. HAPPY BIRTHDAY
3. KONNICHWA
4. THREE SWINGIN' MICE
5. THREE BAGS FULL
6. HOW MANY CAME BACK?
7. THE DROVER'S DREAM
8. E-I-E-I-O!

Catalogue No. WP 11006

**VOLUMES 2 and 2(a) and 2(b)** correlate with the second half of most Band Method Books. This takes the students a little further with technique, range, new notes, the use of key signatures etc. (for the students with a little more experience)

### **VOLUME 2 (Level 1½)**

1. HOME AMONG THE GUM TREES
2. GOT-CHA CHA CHA
3. AYERS ROCK
4. ROCK IT
5. I LIKE AEROPLANE JELLY
6. WHEN THE SAINTS GO MARCHING IN
7. BOTANY BAY
8. SKIPPY THE BUSH KANGAROO
9. ROCK MY SOUL

Catalogue No. WP 11003

### **VOLUME 2 (a) (Level 1½)**

1. BRAHM'S LULLABY
2. TEN GREEN BOTTLES
3. SHORTNIN' BREAD
4. HERE WE GO 'ROUND THE BAND AGAIN
5. JAMAICAN FAREWELL
6. THE QUARTER MASTER'S STORE
7. CHOPSTICKS
8. DRUNKEN SAILOR

Catalogue No. WP 11005

### **VOLUME 2 (b) (Level 1½)**

1. WITH ANTICIPATION
2. THIS OLD MAN
3. CHA CHA CHABABY
4. THE GRAND OLD DUKE OF YORK
5. YOU'RE THE MAN
6. SKIP TO MY LOU
7. O SOLE MIO
8. I AM A FINE MUSICIAN

Catalogue No. WP 11007

## CONCERT BAND MEDLEYS

**\$115 + \$11.50 GST**

**TWO OF THE MEDLEYS AVAILABLE AS PDF FOR \$55 + GST**

SEE BELOW

#### **ABBA MEDLEY No.1 - Level 2½ - 3**

*Instrumental/Vocal - Mamma Mia, Fernando, Money, Money, I Do, I Do, Dancing Queen, Includes optional vocal lead line.*

WP 901

#### **ABBA MEDLEY No. 2 - Level 2½ - 3**

*Instrumental/Vocal - Waterloo, Ring Ring, SOS, Knowing Me Knowing You, When I Kissed The Teacher, Thank You For The Music - Includes optional vocal lead line. Avail. For Big Band also.....*

WP 908

#### **Australian Folk Montage - Level 2½ - 3**

*(Waltzing Matilda, Click Go The Shears, Wild Colonial Boy, Botany Bay)*

*Beautiful Concert Piece to feature your Woodwind Choir - requires very good Tone Production (AVAILABLE AS PDF)*

**PDF AVAILABLE**..... WP 902

#### **BEACH BOYS MEDLEY - Level 3-3½**

*Instrumental/Vocal - I Get Around, Good Vibrations, California Girl, Surfin USA, Barbara Ann, Also available in Big Band series The band charts fit together.....*

WP 907

#### **SWING DEM SPIRITUALS - Level 3**

*Instrumental/Vocal - Nobody Knows the Trouble, Swing Low Sweet Chariot, Just a Closer Walk With Thee, Joshua Fit The Battle of Jericho, We Shall Not Be Moved. Includes optional vocal lead line. Available also for Big Band Level 3½*

**PDF AVAILABLE**..... WP 909