

Ed Wilson's Music

2017

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INDEX

MIX & MATCH COMBO' SERIES

FEMALE Vocals pages 2,3
MALE Vocals pages 4
INSTRUMENTALS page 3

BIG BAND SERIES

BIG BAND FEMALE Vocals pages 5,6
BIG BAND MALE Vocals pages 6,7

Big Band Level 1½ page 14
Big Band Level 2 page 8
Big Band **Instrumentals** - from Level 3 up to 5 page 8
Big Band **Original Instrumentals all levels** pages 10,11
Big Band **Medleys - Vocal/Instrumentals** page 9
Big Band "BLUES BROTHERS" various levels page 8

SIMPLY JAZZ play-a-long SERIES +CD page 12

FLEXIBLE SERIES (Easy Big Band + Small Band) page 13

BRASS BAND "EASY" - Level 1½ page 14

CONCERT BAND SERIES

BEGINNER BAND BASH for Concert Band page 20
Concert Band Level 2 pages 18, 19
Concert Band Level 2½ plus 2½ - 3 page 19
Concert Band Level 3½ - 4 plus 4½ - 5 page 19
OZ PACK SERIES for Concert Band page 19
CONCERT BAND MEDLEYS page 19

ANZAC HYMNS-SONGS

ANZAC CONCERT BAND PDF page 18
ANZAC BIG BAND PDF page 9
ANZAC MIX & MATCH PDF page 9

CHRISTMAS

CHRISTMAS SERIES CONCERT BAND page 16
JAZZ CHRISTMAS SERIES - Big Band page 15
JAZZ CHRISTMAS Mix & Match Combo' page 15

ED WILSON WORKSHOPS page 3

WORKSHOP BOOKS page 17

ED WILSON BIG BAND COMPACT DISCS page 8

MUSIC TECHNOLOGY TRAINING page 7

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MIX & MATCH COMBO' SERIES \$74.95^{EA} + \$7.50^{GST}

INSTRUMENTATION

Conductor's Score	1st TENOR SAX	CLARINET	"C" TC optional written solo
VOCAL (if applicable)	2nd TENOR SAX (Trans.Trom.)	PIANO	"C" BC optional written solo
TRUMPET ("Bb" Lead)	BARITONE SAX	BASS	"Bb" optional written solo
TRUMPET ("Bb" Harmony)	F HORN	GUITAR	"Eb" optional written solo
ALTO SAX ("Eb" Lead)	TROMBONE	DRUM KIT	Some have a 3rd trumpet & 2nd trombone
ALTO SAX ("Eb" Harmony)	FLUTE	AUX. PERCUSSION	Call 1800 688 190 to check

It is essential, firstly, that you have a three piece rhythm section - i.e. PIANO (or GUITAR), BASS & DRUMS
Then add voice and/or as many instruments as you have in the band
Call us on Freecall 1800 688 190 if you need to discuss the suitability of these arrangements for your band
THIS SERIES COVERS THE PRACTICAL COMPONENT of MANY TOPIC AREAS FOR BOTH JUNIOR & SENIOR ELECTIVE CLASSES

FEMALE VOCAL KEYS

A NATURAL WOMAN - Level 3 "G"	WP 7154
AND ALL THAT JAZZ - Level 3 "Bb to Eb to Ab"	WP 7010
ANGEL EYES - Level 3 "Am"	WP 7039
ANOTHER BRICK IN THE WALL - Level 3 "Dm"	WP 7027
AVE MARIA - Level 3+ "Eb to C"	WP7081
AVE MARIA - Level 3+ "G to Eb"	WP7082
BABY I NEED YOUR LOVIN' - Level 3 "C"	WP 7072
BASIN STREET BLUES - Level 3 "Bb"	WP 7017
BEN - Level 3 "Eb"	WP 7112
BERNIE'S TUNE - Level 3½ - "Dm"	WP 7006
BESAME MUCHO - Level 3- 3½ "Am"	WP 7128
BLAME IT ON THE BOSSA NOVA - Level 3 "C"	WP 7013
BOOGIE WOOGIE BUGLE BOY - Level 3 "C"	WP 7018
BOY (or GIRL) FROM IPANEMA -Level 3-3½ "F"	WP 7066
BUILD ME UP BUTTERCUP - Level 3 "C"	WP 7058
BYE BYE BLACKBIRD Level 3 "Bb to C"	WP7103
CAN'T TAKE MY EYES OFF YOU -Level 3½ "G"	WP 7019
CANDLE IN THE WIND - Level 2½ - 3 "C"	WP 7062
CRAZY FOR YOU - Level 3½ "C"	
<i>Ed Wilson ORIGINAL VOCAL - Swinger - \$35 PDF</i>	WP 7189
CRAZY LITTLE THING CALLED LOVE - Level 3½ "G"	WP 7175
CUTE - Level 3½ "F"	WP 7084
DANCING IN THE STREET - Level 3 "Eb"	WP 7049
DAYDREAM BELIEVER - Level 3 "C"	WP 7130
DON'T DREAM ITS OVER - Level 3 "F"	WP 7155
DON'T GET AROUND MUCH ANYMORE - 3½"G into Ab" ..	WP 7063
DON'T STOP - Level 3+ "F"	WP 7132
DOWNTOWN - Level 3 "Eb into F"	WP 7055
DOWN UNDER - Level 3 "Eb"	WP 7078
FEELING GOOD - Level 3 "Am to Bbm"	WP7138
FEVER - Level 3 "Am into Cm"	WP 7045
FIRE & RAIN - Level 3 "C" -	WP 7005
FLY ME TO THE MOON - Level 3½ "G"	WP 7064
FRIDAY ON MY MIND - Level 3+ "C"	WP 7110
HAPPY TOGETHER - Level 2 "C"	WP7097

HAVEN'T MET YOU YET - Level 3 "G to Ab"	WP 7136
HELP! - Level 3 "C"	WP 7042
HIGHER & HIGHER Level 3 "Eb"	WP 7020
HOOKED ON A FEELING - Level 3 "C"	WP7099
HOW SWEET IT IS (to be loved by you) Level 3+ "Db"	WP 7134
HUNGRY EYES - Level 3 "F"	WP 7171
I CAN SEE CLEARLY NOW - Level 3 "Eb"	WP 7054
I FEEL THE EARTH MOVE - Level 3 "Cm"	WP 7011
I GOT YOU (I Feel Good) - Level 3 "C"	WP 7053
I HEARD IT THROUGH THE GRAPEVINE - Level 3 "Dm" ..	WP 7073
I'LL BE THERE Level 3 "F"	WP 7114
IMAGINE - Level 2 "F"	WP 7033
IMPOSSIBLE DREAM - Level 3 "F"	WP 7148
IN A MELLOW TONE - Level 3½ "Db"	WP 7080
IN THE MOOD - Level 3½ "F"	WP 7070
I ONLY HAVE EYES FOR YOU - Level 3 "F"	WP 7157
I SAY A LITTLE PRAYER - Level 3 "G"	WP 7026
IT DON'T MEAN A THING IF IT AIN'T GOT	
THAT SWING Level 3½ "Dm"	WP 7001
IVE GO THE WORLD ON STRING -Level 3 "Bb"	WP 7142
I'VE HAD THE TIME OF MY LIFE - Level 3+ "F"	WP 7166
JOY TO THE WORLD (Jeremiah Was A Bull Frog) Lev3 "Eb" ..	WP 7002
JUST THE WAY YOU ARE- Level 3+ "Ab"	WP 7162
KEEP THE CUSTOMER SATISFIED -Level 3 "F"	WP 7090
LADY MARMALADE - Level 3 "F"	WP 7043
LET'S GET LOUD Level 3 "Cm"	WP 7067
LIVIN' ON A PRAYER Level 3 "F"	WP 7160
L.O.V.E Level 3½ changes from "F-Gb-G-Ab"	WP 7098
LOVE IS IN THE AIR - Level 3+ "F"	WP 7152
LUCY IN THE SKY WITH DIAMONDS - Level 2½ - 3 "D" ..	WP 7038
MACK THE KNIFE - Level 3 -3½ - "Gb, G, Ab, A, Bb" ..	WP 7069
MAKIN' WHOOPEE - Level 3 "C"	WP 7008
MAMBO ITALIANO - Level 3½ "Am into Bbm"	WP 7108
MAS QUE NADA - Level 3+ "Em into Fm"	WP 7092
ME & MR. JONES - Level 3+ "F"	WP 7151
MOONDANCE - Level 3 "Cm"	WP 7051
MR. BOJANGLES - Level 3 "C"	WP 7167

FEMALE KEYS CONTINUED

MIX & MATCH COMBO' \$74.95EA + \$7.50 GST CONTINUED

FEMALE VOCAL CONTINUED

MUSTANG SALLY - Level 3 "F" check key on line MP3. WP 7021
 MUSTANG SALLY - Level 3 "C" check key on line MP3 WP 7181

NEW YORK, NEW YORK - Level 3½ "G to Ab" WP 7153
 OH WHAT A NIGHT (December '63) Level 3-3½ "C" WP 7050
 ORANGE COLOURED SKY - Level 3 "G" WP 7015
 PERFIDIA - Level 3½ "G" WP 7127
 PERHAPS, PERHAPS, PERHAPS - Level 3½+ "Bbm" WP 7088
 PLEASE MR. POSTMAN - Level 3 - "C" WP 7083
 PROUD MARY - Level 3+ "F" WP 7086
 REACH OUT I'LL BE THERE Level 3 "F"..... WP 7071
 RIVER DEEP MOUNTAIN HIGH - Level 3+ "F". WP 7107
 ROCKIN' ROBIN - Level 3 - 3½ "Bb"..... WP 7068
 SAVE THE LAST DANCE FOR ME -Level 3 "Bb" WP 7075
 SGT. PEPPER'S HEARTS CLUB BAND Level 3 "G" WP 7036
 SIMPLY THE BEST - Level 2½ - 3 "F into G"..... WP 7061
 STOP IN THE NAME OF LOVE - Level 3+ "Bb" WP 7074
 SUMMERTIME - Level 3 - 3½ "Cm" WP 7044
 SWAY - Level 3½ "Am" WP 7065
 THE LADY IS A TRAMP - Level 3 "G to Ab" WP 7025
 THIS IS OUR HOUSE - Level 3 "Dm" WP 7163
 TIME WARP - Level 3 "A" WP 7012
 TOO DARN HOT - Level 3½ "Am" WP7159
 UNFORGETTABLE - Level 3 "Eb" WP 7016
 UNCHAINED MELODY - Level 2 - 2½ "F" WP 7014
 WADE IN THE WATER - Level 3 "Am into Bbm"
 PDF is \$35 + gst WP 7176
 WAKE ME UP B4 YOU GO-GO - Level 3 "C" WP 7031
 WHAT A WONDERFUL WORLD -Level 3 "C to D" WP7164A
 WORKING CLASS MAN - Level 3 "C" WP 7179
 WITH A LITTLE HELP FROM MY FRIENDS 2½ - 3 "C" WP 7037
 YOU KEEP ME HANGIN' ON - Level 3 "Gm" WP 7003
 YOU TOOK THE WORDS RIGHT OUT
 OF MY MOUTH Level 3 "C" WP7140

MIX & MATCH COMBO' MALE VOCAL KEYS

Some available as PDF \$25+gst - see marked

AMERICAN PIE - Level 3 "F" WP 7024
 AVE MARIA - Level 3+ Eb to C" PDF is \$25 + gst WP7081
 AVE MARIA - Level 3+ "G to Eb" PDF is \$25 + gst..... WP7082
 BASIN STREET BLUES - Level 3 "Bb" WP 7017
 BESAME MUCHO - Level 3+ "Dm" WP 7129
 BUILD ME UP BUTTERCUP - Level 3 "C" WP 7058
 BYE BYE BLACKBIRD - Level 3 "Eb to F"..... WP7104
 CAN'T TAKE MY EYES OFF YOU Level 3 "C" WP7173
 CRAZY FOR YOU - Level 3½ "C"
 Ed Wilson ORIGINAL VOCAL - Swinger - \$35 PDF..... WP 7190
 CRAZY LITTLE THING CALLED LOVE Level 3½ "C" WP7174
 DAYDREAM BELIEVER - Level 3 "F" WP 7131
 DON'T DREAM ITS OVER - Level 3 "Bb" WP 7156
 DON'T STOP - Level 3+ "Bb" WP 7133
 FEELING GOOD - Level 3 "Em to Fm"..... WP7139
 FLY ME TO THE MOON - Level 3½ "C" WP 7095
 FRIDAY ON MY MIND - Level 3+ "F" WP 7111
 GEORGIA ON MY MIND - Level 3 "Eb into F" WP 7007
 GIRL/BOY FROM IPANEMA -Level 3-3½ "F" WP 7066
 HAPPY TOGETHER - Level 2 "F" WP7096
 HAVEN'T MET YOU YET - Level 3½+ "Db to Eb" WP7137
 HELP! - Level 3 "C" WP 7042
 HIGHER & HIGHER - Level 3 "Eb" WP 7020
 HOOKED ON A FEELING - Level 3 - "F"..... WP7100
 HOW SWEET IT IS - Level 3+ "G" WP 7135
 HUNGRY EYES - Level 3 "Bb" WP7172
 I CAN SEE CLEARLY NOW - Level 3 "Eb" WP 7054
 I GOT YOU (I Feel Good) - Level 3 "C" WP 7053
 IMPOSSIBLE DREAM - Level 3 "Bb"..... WP 7149
 I ONLY HAVE EYES FOR YOU - Level 3 "C"..... WP 7158
 IN A MELLOW TONE - Level 3½ "Ab"..... WP 7079
 I'VE GOT THE WORLD ON STRING - Level 3 "Eb" WP 7143
 I'VE HAD THE TIME OF MY LIFE - Level 3+ "F" WP 7166
 JOY TO THE WORLD (Jeremiah Was a Bullfrog)
 Level 3 "Eb" WP 7002
 JUST THE WAY YOU ARE- Level 3+ "C" WP 7164
 KEEP THE CUSTOMER SATISFIED - Level 3 "C"..... WP 7091
 LIVIN' ON A PRAYER Level 3 "C"..... WP 7161
 L.O.V.E Level 3½ - key changes from "Bb-B-C-Db"..... WP 7094
 MACK THE KNIFE - Level 3½+ "B, C, Db, Eb" WP 7076
 MAMBO ITALIANO - Level 3½ "Cm into Dm" WP 7109
 MAS QUE NADA - Level 3+ "Am into Bbm" WP7093
 ME & MRS. JONES - Level 3+ "C into Db" WP 7150
 MOONDANCE - Level 3 "Gm" WP 7170
 MR. BOJANGLES - Level 3 "Eb"..... WP 7169

MALE VOCAL CONTINUED

MIX & MATCH COMBO' MALE VOCAL KEYS

\$74.95EA + \$7.50 GST CONT.

Some available as PDF \$25+gst - see marked

MUSTANG SALLY - Level 3 "F" check key on line MP3	WP 7021
MUSTANG SALLY - Level 3 "C" check key on line MP3	WP 7181
PERFIDIA - Level 3½ "C"	WP 7117
PERHAPS, PERHAPS, PERHAPS Level 3½+"Dm"	WP 7089
PROUD MARY - Level 3+ "Bb"	WP 7087
SAVE THE LAST DANCE FOR ME - Level 3 "Eb"	WP 7077
SPINNING WHEEL - Level 3 "F"	WP 7004
SUMMER IN THE CITY - Level 3 "Eb"	WP 7059
SWAY - Level 3½ "Dm"	WP 7144
THE LETTER - Level 3 "Am into Bbm"	WP 7041
THE WAY YOU LOOK TONIGHT -Level 3½-4 "Eb"	WP 7145
THIS IS OUR HOUSE - Level 3 "Dm"	WP 7163
TIME WARP - Level 3 "A"	WP 7012
UPTOWN GIRL - Level 3 "C"	WP7085
WADE IN THE WATER - Level 3 "Dm into Em" PDF	WP7177
WAKE ME UP BEFORE YOU GO-GO - Level 3 "C" ...	WP 7031
WHAT A WONDERFUL WORLD - Level 3 "F to G"	WP7168
WORKING CLASS MAN - Level 3 "G"	WP7180
YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH - Level 3 "G"	WP7141
ZOOT SUIT RIOT - Level 3 "Gm"	WP 7023

Mix & Match INSTRUMENTALS SEE PRICES ATTACHED

Some available as PDF \$25+gst - see marked

ANZAC SONGS FOR MIX & MATCH see page 9	
A VERY USEFUL CHART FOR NEW ZEALAND - Level 2 - God Defend New Zealand +Pokarekareana + Happy Birthday + Jolly Good Fellows + Show Production Fanfares	WP 7034
PDF is \$25 + gst.....	
A VERY USEFUL CHART FOR OZ - Level 2 Advance Australia Fair + Waltzing Matilda + Happy Birthday + Jolly Good Fellows + Show Production Fanfares	
PDF is \$25 + gst.....	WP 7035
BLUE MONK - Level 3 - 3½ \$74.95 + GST.....	WP 7056
CHRISTMAS SONGS MIX & MATCH see page 15	
FAIR DINKUM BLUES - Level 3 PDF is \$25 + gst.....	WP 7000A
GROOVE BLUES - Level 3 - PDF is \$25 + gst.....	WP 7032
JIVE TALK - Level 2½+ - PDF is \$25 + gst	WP 7187
JUMP 'N JIVE - Level 3½ - PDF is \$25 + gst.....	WP 7052
JUST BREEZIN' - Level 2½+ PDF is \$25 + gst	WP 7183
KILLER JOE - Level 3 \$74.95 + GST	WP 7029
LET'S GO - Level 2+ PDF is \$25 + gst.....	WP 7186
MANTECA - Level 3 - 3½ \$74.95 + GST.....	WP 7048
PEER GYNT ROCK - Level 3+ PDF is \$25+ gst	WP 7178
PETER GUNN - Level 2 \$74.95 + GST.....	WP 7028
RECYCLED BLUES - Level 3 PDF is \$25 + gst.....	WP 7047
ROCK SOLID - Level 2+ PDF is \$25 + gst.....	WP 7182
SATIN DOLL - Level 2 \$74.95 + GST	WP 7030
SORT'A SALSA - Level 3 - PDF is \$25 + gst	WP 7040
SOUL IN THE CITY - Level 2+ PDF is \$25 + gst.....	WP 7185
SO WHAT - Level 3-3½ \$74.95 + GST.....	WP 7009
STRAIGHT NO CHASER - Level 3½ \$74.95 + GST.....	WP 7057
WHATEVER - Level 2+ PDF is \$25+ gst.....	WP 7184

BIG BAND VOCAL SERIES \$84.95 + \$8.50GST

Most include Optional Flute, Clarinet & Aux. Percussion Parts

FEMALE VOCAL KEYS

A NATURAL WOMAN - Level 3 - Key "G"	WPA 831
AIN'T NO MOUNTAIN HIGH ENOUGH - Level 3 "Am"	WP 745
ALL I WANT FOR CHRISTMAS IS YOU see page 15	
ALL OF ME - Level 3½ - Key changes from 'F - G - Ab'	WPA 736
ANGEL EYES - Level 3½ "Am"	WP 778
AT LAST - Level 3½ "F"	WPA 766
AVE MARIA - Level 3+ "Eb into C" PDF is \$25 + gst...	WPA 771
AVE MARIA - Level 3+ "G into Eb" PDF is \$25 + gst...	WPA 772
BABY I NEED YOUR LOVIN' - Level 3+ "C"	WPA 744
BAD HABITS - Level 5 "C into Db"	WP 817
BEN - Level 3 "Eb"	WPA 807
BESAME MUCHO - Level 3½+ "Am"	WPA 811
BIG SPENDER - Level 3½ "Bbm into Cm"	WP 744
BIRDLAND - Level 3½-4 + SAAA choir part	WPA 761
BYE BYE BLACKBIRD - Level 3½ "Bb into C"	WPA 792
CAN'T TAKE MY EYES OF YOU - Level 3½ "G"	WP 757
CRAZY FOR YOU - Level 3½ "C" Ed Wilson ORIGINAL VOCAL - Swinger - \$35 PDF	WPA 868
CRAZY LITTLE THING CALLED LOVE - Lev 3½ "G"	WPA 730
CRY ME A RIVER - Level 3½+ "Gm" Buble Style	WP PDF06
CROCODILE ROCK - Level - 3-3½ "C"	WPA 720
CUTE - Level 3½ "F" drum feature	WPA 778
CUTE - Level 4½ "F" drum feature	WP 843
DON'T DREAM ITS OVER - Level 3 "F"	WPA 832
DON'T RAIN ON MY PARADE - Level 3½-4 "Ab"	WPA 768
DON'T STOP - Level 3½ "F"	WPA 817
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS - Level 4 "G"	WP 767
DOWN UNDER - Level 3 - 3½ "Eb"	WP 738
FEELING GOOD - Level 3½ "Am to Bbm"	WPA 821
FLY ME TO THE MOON - Level 3½ "G"	WPA 724
FOR ONCE IN MY LIFE - Level 3½ "F"	WPA 722
GEORGIA ON MY MIND - Level 3½ "C into D"	WPA 741
GET READY - Level 3 "Cm"	WP 747
GIMME SOME LOVIN' - Level 3 "Eb"	WP 792
GOT TO GET YOU INTO MY LIFE - Level 3½ "Ab"	WP 786
HAVEN'T MET YOU YET - Level 3½+ "G to Ab" Buble style	WPA 819
HELLO - Level 4 "Dm"	WP 771
HIGHER & HIGHER Level 3 "Eb"	WP 758
HIT THE ROAD JACK - Level 3½ "Gm"	WPA 779
HOW SWEET IT IS Level 3½ "Db"	WPA 813
HUNGRY EYES - Level 3 "F"	WPA 841
I GO TO RIO - Level 3½ - 4 "C to Db"	WPA 753

I HEARD IT THROUGH THE GRAPEVINE Level 3½ "Em" WPA 745	
I'M BEGINNING TO SEE THE LIGHT - Level 3 "Eb"	WP 752
I'LL BE THERE Level 3 "F"	WPA 806
I'M A BELIEVER - Level 3 "C"	WP 787
I'M A BELIEVER - Level 4½ C"	WP 789
IMPOSSIBLE DREAM - Level 3½ "F"	WPA 827
IN A MELLOW TONE - Level 3½ "Db"	WPA 769
IN THE MOOD - Level 3½ "F"	WPA 742
I ONLY HAVE EYES FOR YOU - Level 3½ & 4½ "F" ..	WPA 834
I ONLY WANT TO BE WITH YOU - Level 3 "F"	WPA 712
I SAY A LITTLE PRAYER - Level 3 "G"	WP 763
IS'NT SHE LOVELY - Level 3½ "Eb"	WPA 836
I STILL CALL AUSTRALIA HOME - Level 3½ "C"	WPA 750
I STILL CALL AUSTRALIA HOME - Level 4½ "C"	WP 804
IT'S NOT UNUSUAL - Level 3 "Eb"	WPA 702
IT'S ONLY A PAPER MOON - Level 3 "Bb"	WP 774
IT'S ONLY A PAPER MOON - Level 5 "Bb"	WP 820
I'VE GOT THE WORLD ON A STRING Lev 3½ "Bb" WPA 815	
I'VE GOT YOU UNDER MY SKIN - Lev 3-3½ "Bb"	WPA 757
I'VE HAD THE TIME OF MY LIFE - Level 3+ "F"	WPA 840
I WISH - Level 3 - 3½ "Dm"	WPA 774
JOY TO THE WORLD - Level 3½ "Eb"	WP 742
JUST THE WAY YOU ARE - Level 3½ "Ab"	WPA 801
KEEP THE CUSTOMER SATISFIED - Level 3½ "F"	WPA 787
LET'S GET LOUD Level 3½ "Cm"	WPA 729
LIVIN' ON A PRAYER Level 3+ "F"	WPA 837
L-O-V-E - Level 4 - Key changes from "F-Gb-G-Ab"	WP 712
LOVE IS IN THE AIR - Level 3 - 3½ "G"	WPA 705
LOVE IS IN THE AIR - Level 5+ "G to Ab"	WP 831
LULLABY OF BROADWAY - Level 3½ "Ab"	WPA 804
MACK THE KNIFE - Level 3½+ key changes Gb, G, Ab, A, Bb	WPA 716
MAMBO ITALIANO - Level 3½ "Am into Bbm"	WPA 794
MAS QUE NADA - Level 3-3½ "Em into Fm"	WPA 789
ME & MR. JONES - Level 3+	WPA 830
MINNIE THE MOOCHER - Level 3 "Dm"	WP 733
MOONDANCE - Level 3½ "Cm"	WP 798
MR. BOJANGLES - Level 3½ "C"	WP 791
MY LIFE - Level 3½ - Key "C"	WPA 803
MY FUNNY VALENTINE - Level 3½ "Am"	WPA 701
NEW YORK, NEW YORK - Level 3½ "G into Ab"	WP 754
ON A CLEAR DAY - Level 3½ - Key "Eb"	WP 784
ON A CLEAR DAY - Level 4½ - Key "Eb-F"	WP 785
ON THE STREET WHERE YOU LIVE - Lev 3½ "G to Ab".	WPA 755
PERFIDIA - Level 3½ "G"	WPA 810

BIG BAND VOCAL SERIES \$84.95 + \$8.50GST

Most include Optional Flute, Clarinet & Aux. Percussion Parts

FEMALE VOCAL KEYS CONTINUED

PERHAPS, PERHAPS, PERHAPS - Level 3½+ "Bbm" ...	WPA 784
PROUD MARY - Level 3+ "F"	WPA 781
REACH OUT I'LL BE THERE - Level 3½ "F"	WPA 743
REMINISCING - Level 4½ "Eb"	WP 846
RIVER DEEP MOUNTAIN HIGH -Level 3½ "G"	WP 765
ROCKIN' ROBIN - Level 3-3½ "Bb"	WPA 738
SAVE THE LAST DANCE FOR ME -Level 3 "Bb"	WPA 760
SHAKE A TAIL FEATHER - Level 3 "F"	WP 710
SIGNED, SEALED DELIVERED - Level 3-3½ "F"	WPA 775
SIMPLY THE BEST - Level 3 "F into G"	WPA 719
SIR DUKE - Level 3½+ "C"	WPA 734
SOMEBODY TO LOVE (Queen) "Ab"	WPA 845
STAIRWAY TO HEAVEN - Level 3 - 3½ "Dm"	WP 764
STOP IN THE NAME OF LOVE - Level 3½ "C"	WPA 746
STRAIGHTEN UP & FLY RIGHT - Level 3 "F"	WP 732
SUMMER IN THE CITY - Level 3½ "Ab"	WPA 714
SWAY - Level 3½ "Am"	WPA 726
THAT'S LIFE - Level 3 - 3½ "Eb"	WP 797
THE GREATEST LOVE OF ALL - Level 3 - 3½ "Bb"	WPA 711
THE LADY IS A TRAMP - Level 4 "G into Ab"	WP 762
THE WAY YOU LOOK TONIGHT - Level 3½-4 "Bb"	WPA 764
THEY CAN'T TAKE THAT AWAY FROM ME Level 3 - 3½ "C into Db"	WPA 710
THIS IS OUR HOUSE - Level 3 "Dm"	WPA 839
THIS MADNESS CALLED LOVE - Level 4 "C"	WPM6004
TOO DARN HOT - Level 3½-4 "Cm"	WPA 765
TRY A LITTLE TENDERNESS - Level 3½ - 4 "Ab"	WPA 758
UNDECIDED - Level 3½ "F"	WP 777
UNDECIDED - Level 5 (advanced version) "F"	WP 821
WADE IN THE WATER - Level 3½ "Am to Bbm" PDF \$25 +GST	WPA 850
WAKE ME UP BEFORE YOU GO-GO -Lev 3½ "C"	WPA 707
WELCOME TO THE 60's - Level 3½ - "Bb" From "HAIRSPRAY"	WPA 797
WHAT A WONDERFUL WORLD -Level 3½ "C to D"	WP 769
WHAT THE WORLD NEEDS NOW - Level 3½ "CtoDb" ..	WP 790
WORKING CLASS MAN - Level 3 "C"	WPA 852
YOU ARE THE SUNSHINE OF MY LIFE -Le 3½ "Eb" WPA	732
YOU CAN'T STOP THE BEAT - Level 3½ - Key "G" From "HAIRSPRAY"	WPA 796
YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH - Level 3½ "C"	WPA 823

MALE VOCAL KEYS

ALL OF ME - Level 3½ - 4 from 'Bb - C - Db'	WPA 737
ALL OF ME - Level 5 from 'Bb - C - Db'	WP 838
ANGEL EYES.....Level 5 "Dm"	WP 822
AVE MARIA - Level 3+ "Eb to C" PDF is \$25 + gst.....	WPA 771
AVE MARIA - Level 3+ "G to Eb" PDF is \$25 + gst.....	WPA 772
BABY I NEED YOUR LOVIN - Level 3+ "G"	WPA 749
BAD HABITS - Level 3 - 3½ "F to G"	WP 766
BEN - Level 3 "Ab"	WPA 808
BESAME MUCHO - Level 3½+ "Dm"	WPA 812
BIRDLAND - Level 3½-4.....	WPA 761
BYE BYE BLACKBIRD - Level 3½ "Eb into F"	WPA 793
CAN'T TAKE MY EYES OFF YOU - Level 3½ "C"	WPA 844
CAN'T TAKE MY EYES OFF YOU - Level 4+ "C"	WPA 843
CRAZY FOR YOU - Level 4 "Eb" Ed Wilson ORIGINAL VOCAL - Swinger \$35 PDF.....	WPA 869
CRAZY LITTLE THING CALLED LOVE -Level 3½ "C"	WPA 731
CRY ME A RIVER - Level 3½ "Dm - Ebm" Buble style	WP PDF05
CROCODILE ROCK - Level - 3-3½ "F"	WPA 721
DON'T DREAM ITS OVER - Level 3 "Bb"	WPA 833
DON'T STOP - Level 3½+ "Bb"	WPA 818
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS - Level 5 "Bb"	WP 818
EVEN THE NIGHTS ARE BETTER -Level 3½ "Bb"	WP 756
FEELING GOOD - Level 3½ + Level 5 "Em to Fm"	WPA 822
FLY ME TO THE MOON - Level 3½ "C"	WPA 725
FOR ONCE IN MY LIFE - Level 3½ "C"	WPA 723
GEORGIA ON MY MIND - Level 5 "F to G"	WP 839
GIMME SOME LOVIN - Level 3 "Eb"	WP 792
HAVEN'T MET YOU YET -Level 3½+ "Db to Eb" Buble style.....	WPA 820
HAVE YOU MET MISS JONES? -Level 3½ - 4 "F"	WPA 762
HELLO - Level 5 "Em" into "Fm"	WP 819
HIGHER & HIGHER Level 3 "Eb"	WP 758
HIT THE ROAD JACK - Level 5 "Cm"	WP 844
HOW SWEET IT IS Level 3½+ "G"	WPA 814
HUNGRY EYES - Level 3 "Bb"	WPA 842
I GO TO RIO - Level 3½ "G to Ab"	WPA 752
I HEARD IT THROUGH THE GRAPEVINE-Level 3½ "Gm" WPA	748
I'M A BELIEVER - Level 3½ "G"	WP 788
IMPOSSIBLE DREAM - Level 3 "Bb"	WPA 828
IN A MELLOW TONE - Level 3½ "Ab"	WPA 770
I ONLY HAVE EYES FOR YOU - Level 3½ & 4½ "C" ..	WPA 835
ISN'T SHE LOVELY - Level 3 - 3½ "G"	WPA 773
I STILL CALL AUSTRALIA HOME - Level 3½ "F"	WPA 751

continued

BIG BAND VOCAL SERIES \$84.95 + \$8.50GST

Most include Optional Flute, Clarinet & Aux. Percussion Parts

MALE VOCAL KEYS Continued

IT'S NOT UNUSUAL - Level 3½ "G to Ab".....	WPA 703
I'VE GOT THE WORLD ON A STRING Level 3½ "Eb" WPA 816	
I'VE GOT YOU UNDER MY SKIN - Level 4 "Db"	WPA 754
I'VE HAD THE TIME OF MY LIFE - Level 3+ "F".....	WPA 840
I WISH - Level 3 - 3½ "Gm".....	WPA 777
JOY TO THE WORLD - Level 3½ "Eb"	WP 742
JUST THE WAY YOU ARE - Level 3½ "Ab".....	WPA 800
KEEP THE CUSTOMER SATISFIED - Level 3½ "C"....	WPA 788
LIVIN' ON A PRAYER Level 3+ "C".....	WPA 838
L-O-V-E - Level 4+ Changes from "Bb-B-C-Db".....	WPA 791
LOVE IS IN THE AIR - Level 3 - 3½ "C".....	WPA 704
LOVE IS IN THE AIR - Level 5+ "Bb to C"	WP 830
MACK THE KNIFE - Level 3½+ from "B-C-Db-D-Eb" WPA 717	
MACK THE KNIFE - Level 6 as above higher trumpets	WP 832
MAMBO ITALIANO - Level 3½ "Cm to Dm"	WPA 795
MAS QUE NADA - Level 3½+ "Am to Bbm"	WPA 790
ME & MRS. JONES - Level 3+ "C into Db"	WPA 829
MINNIE THE MOOCHER - Level 3 "Dm".....	WP 733
MOONDANCE - Level 3½ "Gm".....	WP 795
MR. BOJANGLES - Level 3½ "Eb"	WP 793
MY FUNNY VALENTINE - Level 3½ "Dm".....	WPA 700
MY LIFE - Level 3½ "C".....	WPA 802
NEW YORK, NEW YORK - Level 3½ "C into Db"	WPA 709
ON A CLEAR DAY - Level 5½ "F into G"	WP 825
ON THE STREET WHERE YOU LIVE - Level 5+ "Bb into C". WP 840	
PERFIDIA - Level 3½ "C".....	WPA 809
PERHAPS, PERHAPS, PERHAPS - Level 3½+ "Dm" ...	WPA 785
PROUD MARY - Level 3+ "Bb"	WPA 782
REACH OUT I'LL BE THERE - Level 3½ "C".....	WPA 740
REMINISCING - Level 5+ "G".....	WP 845
SAVE THE LAST DANCE FOR ME - Level 3 "Eb".....	WPA 759
SIGNED, SEALED DELIVERED - Lev 3½ also 4+ "Bb" WPA 776	
SIR DUKE - Level 3½+ "F".....	WPA 733
SOMEBODY TO LOVE (Queen) "Eb".....	WPA 846
STOP IN THE NAME OF LOVE - Level 3½ "F"	WPA 747
SUMMER IN THE CITY - Level 3½ "Eb"	WPA 715
SWAY - Level 3½ "Dm".....	WPA 727
THE WAY YOU LOOK TONIGHT - Level 3½-4 "Eb" WPA 763	
THAT'S LIFE - Level 3½ - 4 "G to Ab"	WP 794
THAT'S LIFE - Level 5 - 6 "G to Ab"	WP 828
THE LETTER Level 3½ "Am into Bbm"......	WP 782
THEY CAN'T TAKE THAT AWAY FROM ME Level 3-3½ "D into Eb".....	WPA 713
THIS IS OUR HOUSE - Level 3 "Dm"	WPA 839
TRY A LITTLE TENDERNESS - Level 3½ "D into Eb". WPA 756	

UPTOWN GIRL - Level 3 - Key "C"	WPA 780
WADE IN THE WATER - Level 3½ "Am to Bbm" PDF is \$35 + gst.....	WPA 851
WAKE ME UP BEFORE YOU GO-GO Level 3½ "C"	WPA 707
WHAT A WONDERFUL WORLD - Level 4½ "F to G" ...	WP 770
WORKING CLASS MAN - Level 3 "G"	WPA 853
YOU ARE THE SUNSHINE OF MY LIFE - Level 4 "Ab" WPA 735	
YOU ARE THE SUNSHINE OF MY LIFE - Level 5+ "Ab to A to Bb".....	WP 837
YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH - Level 3½ "G"	WPA 824

Attn: The Music Coordinator

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All include Optional Flute, Clarinet & Aux. Percussion Parts

EVERYBODY NEEDS SOMEBODY TO LOVE - Level 3 Instrumental/Vocal - Optional written Solos Plus optional MALE vocal lead line - Key "F"	WP 736
GIMME SOME LOVIN' - Level 3 - Key "Eb" Vocal chart - Suits MALE or FEMALE alto range. With optional Tenor Sax solo part	WP 792
MINNIE THE MOOCHER - Level 3 - Key "Dm" MALE or FEMALE vocal chart - Crowd pleaser!!	WP 733
PETER GUNN Level 2 - 2½ - Key "F" One of the most requested charts! Easy	WP 705
SHAKE A TAIL FEATHER - Level 3 - Key "F" FEMALE vocal chart, suits high MALE vocal ranges	WP 710
SHE CAUGHT THE KATY - Level 3½ - Key "Bb" Instrumental/Vocal - Opt. written solos + MALE vocal lead line	WP 735
SWEET HOME CHICAGO - Level 3½ - Key "C" Instrumental/Vocal - Opt written solos + MALE vocal lead line	WP 734

BIG BAND SERIES Level 2

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A GROOVY KIND OF LOVE - Level 2	WP 719
HAPPY TOGETHER - Level 2	WP 704
LEAN ON ME - Level 2	WP 718
MAMMA MIA - Level 2	WP 722
MY WAY - Level 2 - With optional written solos	WP 721
PETER GUNN - Level 2 - 2½ (no vocal part)	WP 705
YOU'VE GOT A FRIEND - Level 2	WP 720

**LEVEL 2 BIG BAND CHARTS ARE INSTRUMENTALS
WITH OPTIONAL VOCAL LEAD LINES**

See **FLEXIBLE BAND SERIES** page 13
for more Level 2 Instrumental Big Band charts

BIG BAND INSTRUMENTALS VARIOUS LEVELS

BIRDLAND - Level 3½-4 Instrumental with optional lead vocal + optional SAAA choir part	WPA 761
BRIDGE OVER TROUBLED WATER - Level 3 - 3½ Optional written Alto or Flugel - Optional Vocal line	WP 731
CALIFORNIA DREAMIN' - Level 3½ Instrumental with opt. Vocal part - Key "Dm"	WP 760
CARAVAN - Level 3	WP 715
CHILDREN OF SANCHEZ - Level 4	WPA 708
CLASSICAL GAS - Level 4 - Key "Gm"	WPA 798
CUTE - Level 3½ - Key "F" FEATURES THE DRUMMER - with optional female vocal .	WPA 778
CUTE - Level 4½ - Key "F" As above - This version features a hot sax chorus	WP 843
GEORGIA ON MY MIND - Level 3½-4	WPA 739
GREEN DOOR - Level 3 Optional vocal line	WP 728
HEY JUDE - Level 3½	WP 759A
KANGA (Tie Me Kangaroo Down Sport) - Level 4½ - 5 Written in 7/4 - famous Wilson chart	WP 811A
KILLER JOE - Level 5	WP 816
LADY MADONNA - Level 3 OPTIONAL WRITTEN SOLOS optional vocal line	WP 713
MACARTHUR PARK - Level 3 to 3½	WP 775
SATIN DOLL - Level 3½	WP 748
STRAIGHTEN UP & FLY RIGHT - Level 3 - Key "F" Optional vocal lead line	WP 732
THEME FROM SHAFT - Level 3 - 3½	WP 783
THE RHYTHM OF LIFE - Level 3½ - 4 With optional vocal lead line	WP 743
THE STRIPPER - Level 3	WP 779
WATERLOO - Level 3 ABBA - With Optional vocal lead line	WP 723

SEE ED WILSON'S ORIGINALS PAGES 10 & 11



BIG BAND MEDLEYS

Instrumentals with Optional Vocal parts
All include Optional Flute, Clarinet & Aux. Percussion Parts
\$104.95 + \$10.50 GST

ABBA Medley - Level 2½ - 3
Instrumental/Vocal - Mamma Mia, Money Money, Fernando, I Do I Do, Dancing Queen - Includes optional vocal lead line.
..... WP 725

ABBA MEDLEY No. 2 - Level 2½ - 3
Instrumental/Vocal - Waterloo, Ring Ring, SOS, Knowing Me Knowing You, When I Kissed The Teacher, Thank You For The Music - Includes optional vocal lead line
..... WP 773

BEACH BOYS MEDLEY - Level 3 - 3½
Instrumental/Vocal - I Get Around, Good Vibrations, California Girl, Surfin USA, Barbara Ann, Includes optional vocal lead line.
..... WP 768

BLOOD SWEAT & TEARS MEDLEY No. 1 - Level 3
Instrumental/Vocal - Spinning Wheel & You've Made Me So Very Happy, - Includes optional vocal lead line
Highest note for trumpet is "Bb" WP 726

BLOOD SWEAT & TEARS MEDLEY No.2 Level 3½-4
Instrumental/Vocal - Lucretia Mac Evil, Hi Di Ho, And When I Die
Includes optional vocal lead line.
Trumpet's highest notes are just above the stave WP 753

SUPREMES MEDLEY - Level 3
Instrumental/Vocal. I Cant Help Myself, Stop in the Name of Love, Where Did Our Love Go, I Hear a Symphony, Baby Love, You Can't Hurry Love - Suits FEMALE alto vocal range
Includes opt. Vocal lead line WP 761

SWING DEM SPIRITUALS - Level 3½
Instrumental/Vocal - Nobody Knows the Trouble, Swing Low Sweet Chariot, Just a Closer Walk With Thee, Joshua Fit The Battle of Jericho, We Shall Not Be Moved - Includes optional vocal lead line
PDF is \$55 + gst WP 796

THE BEST OF QUEEN No. 1 - Level 3
Instrumental/Vocal - Crazy Little Thing Called Love, We Are The Champions, Don't Stop Me Now, We Will Rock You, Another One Bites The Dust - Includes optional vocal lead line.
..... WP 727

THE BEST OF QUEEN MEDLEY No. 2 - Level 3
Instrumental/Vocal - Bohemian Rhapsody, You're My Best Friend, Bicycle Race, Heaven For Everyone. Includes optional vocal lead line
..... WP 737

ED WILSON BIG BAND

CD's
\$20+ \$2GST (includes postage)

UP THE PACE Instrumental CD WP CD1

SONG FOR JOEL Instrumental CD WP CD2

COOLER THAN COOL - HOTTER THAN HELL
Vocal CD featuring Jeff Duff on vocals - WP CD10

ANZAC DAY - BIG BAND

\$60+ \$6 GST EACH VOL HARD COPY
\$25 + \$2.50 GST PDF

ANZAC Hymns Vol. 1 level 2

**The Recessional*
**Abide With Me*
**Amazing Grace*
**Oh God Our Help In Ages Past*
**Lead Kindly Light*
**Advance Australia Fair*
**The Last Post Solo, as well as 4 Part Harmony*
**Reveille* WPA 825

ALSO AVAILABLE FOR MIX & MATCH see below
CONCERT BAND PAGE 18

ANZAC Songs Vol. 2 level 2+

**Advance Australia Fair*
**O Valiant Heart (hymn)*
**God Save The Queen*
**Auld Lang Syne*
**Waltzing Matilda*
**It's A Long Way To Tipperary*
**Colonel Bogie March*
**Pack Up Your Troubles In Your Old Kit-Bag*
**God Defend New Zealand* WPA 826

ALSO AVAILABLE FOR MIX & MATCH see below
CONCERT BAND PAGE 18

ANZAC DAY - MIX & MATCH

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ANZAC Hymns Vol. 1 level 2

**The Recessional*
**Abide With Me*
**Amazing Grace*
**Oh God Our Help In Ages Past*
**Lead Kindly Light*
**Advance Australia Fair*
**The Last Post Solo, as well as 4 Part Harmony*
**Reveille* WP7146

ALSO AVAILABLE FOR BIG BAND & CONCERT BAND Pg 18

ANZAC Songs Vol. 2 level 2+

**Advance Australia Fair*
**O Valiant Heart (hymn)*
**God Save The Queen*
**Auld Lang Syne*
**Waltzing Matilda*
**It's A Long Way To Tipperary*
**Colonel Bogie March*
**Pack Up Your Troubles In Your Old Kit-Bag*
**God Defend New Zealand* WP7147

ALSO AVAILABLE FOR BIG BAND & CONCERT BAND Pg 18

ED WILSON BIG BAND ORIGINALS

ONLY AVAILABLE AS PDF

\$25+GST SENT VIA EMAIL

*These charts are Ed Wilson original compositions or
Ed's original arrangements of public domain works (PD)*

12 METER BOOGIE - Level 5+
from Ed Wilson's CD "UP THE PACE"
Clarinet Feature WP 808A

A DAY IN TUNISIA - Level 3½
Similar chord changes to A Night in Tunisia with many
dynamics & time changes - alto sax solo..... WPA 857

A LITTLE SUGAR SAMBA - Level 5+
From Ed Wilson's CD "UP THE PACE" WP 805A

A SWINGIN' AFFAIR - Level 5
EW original from "Up The Pace" CD. Features Saxes.
Plenty of ensemble work. Trumpet & Altos Sax solos WP 827

A VERY USEFUL BIG BAND SELECTION Vol 1
Advance Australia Fair, Waltzing Matilda, Happy Birthday, Jolly Good
Fellows, Ta-Dah Chord, Attention Please Chord, Botany Bay,
Celebration March, Swing it Play on/off,
Auld Lang Syne - Listen at www.wilsonpub.com.au WPA 783

A VERY USEFUL BIG BAND SELECTION Vol 2
FANFARES - Swingin' Matilda, Groove On, Funky Monkey, Jazz
Country, Curtain Opener, Down Under Samba, Elegant Ballad, Swing
Billy Boy, Circus on Parade, ClickGoThe Shears
Listen at www.wilsonpub.com.au..... WPA 786

BATTLE HYMN OF THE REPUBLIC (PD) - Level 5
(SHOWSTOPPER!) Featured in Ed's Big Band..... WP 836

BEETHOVEN'S 5th SAMBA (PD) - Level 4+
An exciting Latin/rock treatment of Beethoven's Symphony No.5. Needs
extra aux.percussion players.
Also available in Concert Band & Strings..... WPA 767

BILLABONG BOOGIE - Level 3
Great swing era phrases WP 708A

BLUES FOR PAT - Level 4½ - 5
from Ed Wilson's CD "UP THE PACE"
"Basie" style blues WP 803

CHILLI ENCHILADA - Level 3½+
High energy rock from start to finish. Easy ranges & chords.
..... WPA 805

CLICK GO THE SHEARS (PD) - Level 4 - Very exciting
chart with some challenge. Features Brass Choir, Dirty 12/8 feel with
Alto Solo, into fast swing with Bone solo, plus optional written solos
..... WP 751

DIXIE DOODLIN' - Level 3½
A raunchy, "Stripper" like feel requires a good forceful approach.
Glissing trombones, back beat from the drums and section against
section. Optional written trumpet and tenor sax solos..... WP2204

DON'T BE CROSS - Level 4½ - 5
from Ed Wilson's CD "UP THE PACE"
Latin feel with Flugel Solo WP 809

FAIR DINKUM BLUES - Level 3 - 3½
Easy Blues for Solos - Optional written solos WP 703

FAIR DINKUM BLUES - Level 5 - (Advanced version)
Features trombone using tin mute WP 835

GENERATIONS IN JAZZ '94 - Level 3 - 3½ Swinging Show
Opener with Optional adlib Solos..... WP 701

GENERATIONS IN JAZZ '95 - Level 3 - 3½
Funky 12/8 feel with Optional adlib Solos WP 711A

GENERATIONS IN JAZZ 2004 - Level 3½
"Way out" beginning into a funky-groove feel with a catchy "hook".
Written guitar solo in "G" into trombone solo in "Ab"..... WPA 706

HOUSE OF THE RISING SUN (PD) - Level 3 - 3½
High Energy chart featuring Guitar WP 702A

JAZZ COUNTRY - Level 3½
Lively 2 beat feel - Optional written solo WP 709A

JIG THAT JAZZ - Level 3½
A swingin' chart with a change of feel to a 12/8 "River Dance" feel
features an optional written TENOR SAX SOLO WP 776

JUMP 'N JIVE - Level 4
EW original - straight ahead up tempo swinger WP 799

JUMP 'N JIVE - Level 5+
EW original - straight ahead up tempo swinger
A chance to feature a clarinet player out front like
Benny Goodman..... WP 829

JAZZ IN THE CITY - Level 3½+
Swingin', punchy chart featuring a hot sax chorus. Optional
piano & trumpet solos and more..... WPA 799

JIVE TALK - Level 2+
also available in Mix & Match page 4..... WPA 862

JUST BREEZIN' - Level 2½+
also available in Mix & Match page 4..... WPA 863

JUST GROOVIN' - Level 3½
Basie style "2" feel, really cooks as it romps into "4" feel. Optional
written piano & trombone & trumpet solos WP 741

KAKADU - Level 3½
Easier version -features Alto sax solo with an important bass part
backing. Begins softly & builds throughout to a "very full" ensemble.
Works best in concert hall situation..... WP 781

KAKADU - Level 5
From "Up The Pace" CD. Features Alto sax solo with an important
bass part backing. Begins softly & builds throughout to a
"very full" ensemble. Works best in concert hall situation..... WP 823

LATIN FANTASY—Level 3½ +
High energy Latin feel. Optional trumpet/flugel feature..... WPA 866

LEAVE US SLEEP - Level 4½ - 5
from Ed Wilson's CD "UP THE PACE" -Jazz/Rock feel
Very exciting - Features Saxophones WP 801A

LET'S GO! Level 2+
also available in Mix & Match page 4..... WPA 859

LOVERS - Level 4½ - 5
from Ed Wilson's CD "UP THE PACE" - Beautiful ballad -
featuring Trombone or Tenor sax WP 806A

MAJOR SWING - Level 3½
Swing era phrases - shuffle feel -featuring several optional written
solos - REALLY SWINGS..... WP 749

MAKE IT HAPPEN - Level 3½
Basie style straight ahead swinger featuring optional written solos for
trumpet & tenor sax. Short shout chorus leads back into the catchy
theme..... WP2201

MILLENIUM BUGABOO - Level 4
Very energetic with a ROARING 12/8 feel..... WP 755

CONTINUED ON PAGE 11



MINOR RIFT - Level 3½
A swing/shuffle feel featuring trumpet, trombone & guitar with optional written solos. Plenty of punch building through four key changes.
..... WP2202

MY GOODNESS - Level 5
Features Alto Sax solo and drums WP 815

NOT IN THE MOOD - Level 5+
Fast swinger featuring Trombones in 1st chorus-and exciting interlude plenty of section work in this chart WP 824

PATHETIQUE SONATA - Level 5+
Beethoven's Gem with a new twist. Each section has the opportunity to shine in this powerful chart.
..... WPA 875

PEER GYNT ROCK (PD) - Level 3½ - Driving Rock Feel
Popular Concert piece- also available in Concert Band WP 714

PLAIN SAILIN' - Level 4½ - 5
Features Alto Sax or Flute - Up Tempo Swing. WP 812

RECYCLED BLUES - Level 3½ - 4
One of Ed's MOST POPULAR Big Band charts. WP 717A

RECYCLED BLUES - Level 5+
One of Ed's most popular originals - driving 12/8 feel
Also available in 3½-4 WP 833

ROCK SOLID - Level 2+
also available in Mix & Match page 4..... WPA 858

SCATTIN' LATIN - (Original) - Level 3½ - 4
From "SONG FOR JOEL" CD - Optional written Trombone solo
Also available in Concert Band & Choral Series WP 730

SOPHIE - Level 3½
Dedicated to Sophie Delezio. Catchy light rock/bossa feel featuring 2 alto saxes. A big bridge from the brass leads to an optional written solo for 1st Alto sax WP2203

SOPHISTICATED SAMBA - Level 3½
Exciting Samba - Opt adlib Solos also available in Level 5..... WP 716

SOPHISTICATED SAMBA - Level 4½ - 5
From "SONG FOR JOEL" CD - Several solos - CD
also available for level 3½..... WP 814

SONG FOR JOEL - Level 4
Features Tempo & Feel Changes - Written Alto Solo + Optional Flugel + Soprano Sax Solo - A very special chart
This is also the name of Ed's CD, original WP 729

SORT'A SALSA - Level 3
Catchy Latin arrangement with a "SALSA" feel. A good chance to feature your percussionists. Montuno section.
Features a Trumpet solo.. Very bright piece..... WP 780

SOUL IN THE CITY Level 2+
also available in Mix & Match page 4..... WPA 860

SWAN LAKE THEME Level 3 - 3½
Rich harmonies and full sections work. Several dynamics and harmonic moods throughout..... WPA 867

TAKE IT EASY - Level 3½
Basic style easy groove featuring alto sax & trumpet
Nice swingin' chart—your band will love this WP 772

THE OPENER - Level 4+
A great show opener to feature a soloist on any instrument.
Hard hitting moments with plenty of section work WP 848

THIS 'OLE HOUSE (PD)- Level 5
Energetic swinger with several key changes. Guitar and trombone solos. Lots of ensemble work WP 826

TIME FLIES - Level 3½
High energy rock feel featuring double tonguing from the brass. Saxes carry the rather busy melody. Optional written guitar solo. A good chance to feature the drummer with an optional extended solo.
A great concert closer..... WP2205

TIME OUT - Level 4
Rhythmic challenge in 10/8-funky rock to fast swing features opt. written Alto solo. Lots of ensembles-catchy melody WP 746

TRIBUTE 2000 - Level 4½ - 5
Exciting Show Opener - High energy rock style..... WP 810

WALTZING MATILDA + ADVANCE AUSTRALIA FAIR (PD) - Level 4
(Two separate charts, back to back) Waltzing Matilda - Raging Rock chart SHOWSTOPPER!! Verrrry different!
Plus Advance Australia Fair by ED WILSON WPA 728

WHATEVER - Level 2+
also available in Mix & Match page 4 WPA 861

UP THE PACE - Level 5
from Ed Wilson's CD of the same name— Very fast swing
..... WP 807

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James Morrison says:

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SIMPLY JAZZ Volume #2 with play-a-long CD LEVEL 2+

SIMPLY JAZZ Call & Response - chords & scales with play-a-long CD + bonus CD with extended tracks LEVEL 2 - ADVANCED

To hear samples of these tracks go to www.wilsonpub.com.au and listen to the MP3 files

Student books Volumes 1 & 2 each have their own CD and fit with the following:

TRACKS 1 - 5

These are 5 full band arrangements for your band to play (approx. 3 minutes duration each).

Optional written solos are supplied on the parts. These written solos are recorded on the CD by Ed Wilson and the best of Sydney's musicians. The ideal instrumentation is: 5 saxes, 6 brass, 5 rhythm. Though they will also work extremely well with a Small Combo' (Mix & Match): trumpet, alto sax, tenor sax, trombone, baritone sax & rhythm section or similar instrumentation.

The TRUMPET 1 part is all in the staff and the PIANO part is notated. The GUITAR part has a chord guide sheet. The charts all have different feels - Latin, Swing, Rock, Funk. - Melody, chords & scales supplied. Every note is well articulated and with Jazz effects.

TRACKS 6 - 10

These are the same five tunes recorded without the solos. The melody, chords and scales are supplied on the parts. The student plays along with the CD, playing the melody and creating their own solo. This section of the CD is ideal for home practice, classroom teaching or one on one teaching. The rhythm section parts are written out - so you can add a couple of horns and "wail" away.

SIMPLY JAZZ CALL & RESPONSE BOOK HAS IT'S OWN CD + BONUS CD

The Simply Jazz Call & Response with play-a-long CD is built around variations of the Bb concert scale. Ed has featured the seven most popular scales used in Jazz throughout the Call & Response book. Following each one of the seven scales, that scale is then featured all of the keys.

The bonus CD has the seven scales that have been featured throughout the CALL & RESPONSE book. Each track runs for approximately ten minutes without key changes. This gives students plenty of time to become comfortable playing in the one key.

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With play-a-long CD

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Division 4 set piece for GIJ 2012

catchy theme supported by a swing/shuffle feel

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MIXOLYDIAN MADNESS - Level 2+

A real "head banger". Melody contains quite a few time

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NO NEED TO SHOUT- Level 2½ - 3 by Ed Wilson

Division 4 set piece for GIJ 2010

Bb" blues written in a Count Basie groove setting. A simple riff

builds throughout the chart climaxing with a key change to "C"

then to "Eb" which really drives home. WPF 014

NO SWEAT - Level 2+

Division 4 set piece for GIJ 2008

An easy, Basie style, groove feel - melodic with close harmonies

and counter lines. Plenty of sax ensemble throughout.

Trumpet 1 highest note "G". Alto sax opt written solo.

..... WPF 011

SMOOTH GROOVE - Level 2+

Groove chart has some nice ensemble work. Optional written

solos for piano & tenor sax. Features a shout chorus.

From Simply Jazz Vol. 2 WPF 003

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Scary moments..... WPF 019

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Division 5 set piece for GIJ 2017

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Division 4 set piece for GIJ 2011

A catchy theme played by saxes over an easy chord pattern for

the rhythm section WPF 015

WHISTLE DIXIE - Level 2+

The melody is made up of free flowing lines backed up by an easy

2 step Dixieland feel. A punchy Dixieland segment leads to a

tenor sax solo. From Simply Jazz Vol. 2..... WPF 012

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LA CONGA LINE

Several counter melodies play against each other, held together by the rhythm section which is playing a catchy riff. Good for audience conga line!..... WPE 010

MAMBO AUSTRALIANO

Each section works against each other which culminates into a montuno. Guitar & trumpet solos are featured over a captivating feel. Only two chords are used throughout. Ranges for all instruments are comfortable. WPE 007

TEA FOR THREE CHA CHA

A real “toe tapper” for the audience. A cute melody featuring an optional written tenor sax solo.
Cha Cha Cha!!..... WPE 006

MANGO TANGO

The tango feel is simple but very effective. The chromatic scale is used occasionally. The ranges of the instruments are easy. This chart requires good articulation. WPE 009

THE BULL FIGHT

This requires legato playing of the of the melody over this very stirring PASO DOBLE feel from the rhythm section. There is a lot of ensemble work from the band. The saxes have a soli.
..... WPE 008

**Level 1½ EASY BIG BAND
REVOICED FROM EASY CONCERT BAND**

ETCETERA (AKA - Koala Rock)

A catchy tune with a funky rhythm feel. A strong bass riff. Optional written alto sax solo. Great fun to play and a chance for the drummer to show off! WPE 001

SAMBA DOWN UNDER

This requires a driving up tempo Latin samba feel with a punchy approach from each section. This has been one of our most popular easy Concert Band arrangements. WPE 002

STOMPIN’ (AKA - Wallaby Stomp)

This requires a laid back approach. A catchy melody featuring an optional written alto sax solo. Some counter lines from each section. All registers comfortable for this very easy chart.
..... WPE 004

STRUT THIS (AKA - Emu Strut)

Very easy chart that requires a funky rock feel. Optional written trumpet & trombone solos. Some ensemble playing with many drum fills. WPE 003

THAT’S IT! (AKA - Wobblin’ Wombats)

One of the easiest charts in this series. The melody tends to be very much on the beat with little syncopation. There is a key change and an optional piano feature at the beginning and end of the chart. WPE 005

**See also page 17 for books
containing these charts**

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LATIN FEEL TITLES “NEW” Level 1½

LA CONGA LINE

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MAMBO AUSTRALIANO

Each section works against each other which culminates into a montuno. Guitar & trumpet solos are featured over a captivating feel. Only two chords are used throughout. Ranges for all instruments are comfortable. WPBRASS 03

TEA FOR THREE CHA CHA

A real “toe tapper” for the audience. A cute melody featuring an optional written tenor sax solo.
Cha Cha Cha!! WPBRASS 07

MANGO TANGO

The tango feel is simple but very effective. The chromatic scale is used occasionally. The ranges of the instruments are easy. This chart requires good articulation. WPBRASS 05

THE BULL FIGHT

This requires legato playing of the of the melody over this very stirring PASO DOBLE feel from the rhythm section. There is a lot of ensemble work from the band. The saxes have a soli.
..... WPBRASS 11

**Level 1½ EASY BRASS BAND
REVOICED FROM EASY CONCERT BAND**

ETCETERA (AKA - Wallaby Stomp)

A catchy tune with a funky rhythm feel. A strong bass riff. Optional written alto sax solo. Great fun to play and a chance for the drummer to show off! WPBRASS 04

SAMBA DOWN UNDER

This requires a driving up tempo Latin samba feel with a punchy approach from each section. This has been one of our most popular easy Concert Band arrangements. WPBRASS 02

STOMPIN’ (AKA - Wallaby Stomp)

This requires a laid back approach. A catchy melody featuring an optional written alto sax solo. Some counter lines from each section. All registers comfortable for this very easy chart
..... WPBRASS 08

STRUT THIS (AKA - Emu Strut)

Very easy chart that requires a funky rock feel. Optional written trumpet & trombone solos. Some ensemble playing with many drum fills. WPBRASS 09

THAT’S IT! (AKA - Wobblin’ Wombats)

One of the easiest charts in this series. The melody tends to be very much on the beat with little syncopation. There is a key change and an optional piano feature at the beginning and end of the chart. WPBRASS 10

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5. HOT APPLE PIE
6. TRICKY LITTLE FELLOW
7. SUMMERTIME STROLL
8. TALL SHIPS
9. KUMBAYA
10. SOFTLY ROUND & ROUND
11. THERE'S A HOLE IN THE BUCKET

Catalogue No. WP 11002

VOLUME 1(a) (Level 1)

1. LET'S GET CRACKIN'
2. THREE FOUR ALL
3. LITTLE OLD LADY
4. TWINKLE LITTLE ROCK STAR
5. AN ORIENTAL DELIGHT
6. THE BONDI TRAM
7. IF YOU'RE HAPPY & YOU KNOW IT
8. RAIN IS FALLING DOWN

Catalogue No. WP 11004

VOLUME 1b (Level 1)

1. GETTING AQUAINTED
2. HAPPY BIRTHDAY
3. KONNICHWA
4. THREE SWINGIN' MICE
5. THREE BAGS FULL
6. HOW MANY CAME BACK?
7. THE DROVER'S DREAM
8. E-I-E-I-O!

Catalogue No. WP 11006

VOLUMES 2 and 2(a) and 2(b) correlate with the second half of most Band Method Books. This takes the students a little further with technique, range, new notes, the use of key signatures etc. (for the students with a little more experience)

VOLUME 2 (Level 1½)

1. HOME AMONG THE GUM TREES
2. GOT-CHA CHA CHA
3. AYERS ROCK
4. ROCK IT
5. I LIKE AEROPLANE JELLY
6. WHEN THE SAINTS GO MARCHING IN
7. BOTANY BAY
8. SKIPPY THE BUSH KANGAROO
9. ROCK MY SOUL

Catalogue No. WP 11003

VOLUME 2 (a) (Level 1½)

1. BRAHM'S LULLABY
2. TEN GREEN BOTTLES
3. SHORTNIN' BREAD
4. HERE WE GO 'ROUND THE BAND AGAIN
5. JAMAICAN FAREWELL
6. THE QUARTER MASTER'S STORE
7. CHOPSTICKS
8. DRUNKEN SAILOR

Catalogue No. WP 11005

VOLUME 2 (b) (Level 1½)

1. WITH ANTICIPATION
2. THIS OLD MAN
3. CHA CHA CHABABY
4. THE GRAND OLD DUKE OF YORK
5. YOU'RE THE MAN
6. SKIP TO MY LOU
7. O SOLE MIO
8. I AM A FINE MUSICIAN

Catalogue No. WP 11007